

RG Lawsuit PAGE 6

Whiskey Western PAGE 24

DAMJAM PAGE 22

EUGENE Weekly

MAY 30, 2019 • VOLUME 38 • NUMBER 22 • EUGENEWEEKLY.COM • FREE EVERY THURSDAY!

The BONE COLLECTOR

Springfield artist Jessica Kinser turns roadkill into art PAGE 10

PHOTO BY TODD COOPER

PERFORMANCES ADDED!



**OREGON
CONTEMPORARY
THEATRE**

"Painfully funny and gut-wrenchingly real."
—Washingtonian Magazine



**David Lindsay-Abaire's
Broadway Hit**

Directed by Kirk Boyd

Starring Storm Kennedy
& William Mark Hulings
with David Arnold,
Ellen Chace, Janelle Rae
and Ruth Adele Mandsager

Now Playing Through June 8
541-465-1506 or octheatre.org

Summer CHOW!

JUNE 20, 2019



Call
541-484-0519
TO ADVERTISE

QuickStopCannabis.com (THE CORNER OF 7TH & CHAMBERS)

Deals of the Week:

\$10 for 3.5 grams of



GG Flower

22.18% THC

This flower of the jungle will
have you swinging from the
trees!

\$39 for 14 grams

of Berry White



Flower

24.02% THC

Great for romance and a slow
dance!

Cannabis limo tours coming soon!



Come in and meet our knowledgeable & attractive staff,
except for one questionable old dude!

Friday, 5/31 only

\$20 for 20 joints of Sweet Island Skunk or Willies Cheese Pre Rolls
HURRY! These fly out the door!



No Medical Card or JAIL Time Required
Visit us or Order Online!

A lot of **Easy Parking** at
1681 W. 7th Ave., Eugene

(541) 393-6857

Do not operate a vehicle or machinery under the influence of this drug
For use only by adults 21 years of age and older • Keep out of reach of children

envision
EUGENE

Making it Happen!



Planning Division Project Fair

Wednesday

JUNE

5

4-7 pm

**Downtown
Library**

100 W. 10th Ave.
Bascom-Tykeson Room

• Over 15 projects on display from
Planning, Community Development,
Transportation and City Manager's
office.

• Learn about how we are
implementing Envision Eugene,
our collective vision for how
we will grow while preserving
what we love about our
community.

• Stop by, ask questions and
get involved.

• Fun activities for the whole family!



Can't attend? No problem! For more information and a list of projects go to: www.eugene-or.gov/3920/Active-Projects
For questions about the event please call 541-682-5461

contents

MAY 30 - JUNE 6, 2019

- 4** Letters
- 6** News
- 7** Slant
- 10** Bone Collector
- 14** Calendar
- 20** Visual Arts
- 21** Music
- 24** Gardening
- 24** Books
- 25** Classifieds
- 27** Savage Love

AKON



editorial

EDITOR Camilla Mortensen
ARTS EDITOR Bob Keefer
SENIOR STAFF WRITER Rick Levin
STAFF WRITER Henry Houston
CALENDAR EDITOR /COPY EDITOR Dan Buckwalter
SOCIAL MEDIA Athena Delene
CONTRIBUTING EDITOR Anita Johnson
CONTRIBUTING WRITERS Blake Andrews, Ester Barkai, Brett Campbell, Rachael Carnes, Roscoe Caron, Tony Corcoran, Jerry Diethelm, Rachel Foster, Taylor Griggs, William Kennedy, Paul Neevel, Taylor Perse, Kelsey Anne Rankin, Alexis Reid, Molly Templeton, David Wagner, Robert Warren
INTERNS Ryan Nguyen, Ashley Walters, Asia Zeller

art department

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper
SENIOR DESIGNER Sarah Decker
GRAPHIC ARTIST Chelsea Lovejoy
TECHNOLOGY/WEBMASTER James Bateman
CONTRIBUTING PHOTOGRAPHER Paul Neevel

advertising

DIRECTOR OF ADVERTISING Rob Weiss
DISPLAY MARKETING CONSULTANTS David Fried, Carrie Mizejewski, Lori Rarey
CLASSIFIED MANAGER Elisha Young

business

BUSINESS MANAGER Marjorie Bridges
CIRCULATION MANAGER Liz Levin
FIELD MAINTENANCE Trey Longstreth
DISTRIBUTORS Bob Becker, Matthew Erdmann, Mike Goodwin, Derek Ingram, Mary McCoy, Wally Moon, Pedaler's Express, Janet Peitz, Profile in Delivery, Ginger Ruckes
PRINTING Signature Graphics

HOW TO REACH US BY EMAIL

(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(nitpicking): copyeditor@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classys@eugeneweekly.com
(I saw you): isavvyou@eugeneweekly.com
(calendar listings): cal@eugeneweekly.com
(music/clubs/special shows): music@eugeneweekly.com
(art/openings/galleries): visualarts@eugeneweekly.com
(performance/theater): performance@eugeneweekly.com
(literary arts/readings): books@eugeneweekly.com
(movies/film screenings): movies@eugeneweekly.com
(EW red boxes): circulation@eugeneweekly.com
(food): chow@eugeneweekly.com
(bizbeat): bizbeat@eugeneweekly.com

EUGENE WEEKLY OFFICE
1251 LINCOLN ST., Eugene, OR 97401
541-484-0519 • Fax 541-484-4044

EW SUBSCRIPTIONS: SEND NAME, ADDRESS AND CHECK TO
1251 LINCOLN ST., EUGENE, OR 97401-3418.
\$25/3 MOS. \$45/6 MOS. \$85/12 MOS. PRINTED ON RECYCLED PAPER.
Eugene Weekly is published every Thursday by What's Happening Inc.
Five free copies maximum per person from newsrack.

POSTMASTER: SEND ADDRESS CHANGES TO EUGENE WEEKLY,
1251 LINCOLN ST., EUGENE, OR 97401-3418.
©2019 WHAT'S HAPPENING INC. ALL RIGHTS RESERVED.



OVER 60 STRAINS
4" TO 2' TALL

VIEW OUR MENU ONLINE
THEPEOPLESWELLNESSCENTER.COM
71 CENTENNIAL LOOP (541) 505-8100
Do not operate a vehicle or machinery under the influence of this drug. For use only by adults 21 years of age and older. Keep out of reach of children



Eugene's Best IPA JUNE 3-9
207 E. 5TH AVENUE
BLIND TASTE-OFF CHALLENGE



MONDAY, JUNE 3
POP UP PUB
THURSDAY, JUNE 6
JUNE 5. TRIVIA WITH TY CONNOR, 7PM
JUNE 6. ERIC LEADBETTER BAND, ROCK. 7:30PM
JUNE 7. BEERGARDEN'S 4TH ANNIVERSARY
JUNE 8 & JUNE 9. ALESONG BREWING
JUNE 8. AARON CRAWFORD, COUNTRY. 7:30PM
777 W. 6TH AVENUE



June 3- June 9
POP UP PUB
LIVE MUSIC ALL WEEK
MONDAY, June 3 - Trivia with Ty Connor, 6pm
TUESDAY, June 4 - Ky Burt Band, 7pm
WEDNESDAY, June 5 - Upstate Trio, 7pm
THURSDAY, June 6 - Fiddlin' Big Sue Band, 7pm
FRIDAY, June 7 - Aaron Crawford, 5pm
Breakers Yard, 7:30pm
SATURDAY, June 8 - Darline, my Band, 5pm
Unde Stumbles, 7:30pm
SUNDAY, June 9 - El Borko Surf Trio, 4pm
418 A STREET, SPRINGFIELD



Lowest
Prices
Guaranteed

www.nectar.store

Oakway -FITNESS-

COMMIT TO BE FIT!

First Month
Free!
No Processing
Fee!

(541) 343-3314
WWW.OAKWAYFIT.COM

letters

SKATER GIRLS

Thank you for your focus on the “Girls of WJ” (*EW*, 05/09). I commend them for carving out a space for themselves. As a lifelong skater, my first-ever broken bone happened at the WJ while trying to impress — I mean, keep up with — a rippin’ skater girl.

Dan Lockwood
Eugene

REBEL OR DIE

Climate disruption has become so apparent that many politicians and even corporate executives have begun saying that we can’t continue business as usual. Meanwhile, after a few palliative gestures, they are continuing business as usual.

Scientists who have been predicting for three decades that rising temperatures would cause the extreme weather events we are currently experiencing now tell us we have only a decade to prevent uncontrollable climate chaos. During these three decades concerned individuals have circulated petitions,

lobbied legislators, campaigned for climate candidates, filed lawsuits, organized boycotts and led marches to urge action on this crisis.

The stunning lack of progress from these efforts and the urgency of the situation would dictate that a new approach is in order. Non-violent civil disobedience is a tactic of last resort when an individual sees an injustice and the powers that be are not addressing the problem.

That is why a new group calling itself Extinction Rebellion has organized in 33 countries, including a chapter here in Eugene. Governments and economic systems that do not act to protect citizens cannot be supported and must be disrupted from business as usual.

Regretfully, it has come down to this. Consult your conscience and act accordingly.

Carolyn Partridge
Eugene

NRA TOADIES

“Run! Hide! Fight!”

These are the instructions our kids are getting in a school drill to prepare for an active shooter. Our kids are braver than some legislators who run for cover when their constituents ask why they don’t support gun sense legislation. They hide in the deep pockets of the NRA who fund their campaigns.

And they fight with all their might to obstruct the changes proposed in common-sense laws that would make us all safer from gun violence — red flag laws, expanded background checks, safe storage of firearms.

Instead, our kids take on the shooters themselves as Kendrick Castillo did in Colorado and Riley Howell did to save the lives of fellow classmates in North Carolina.

Shame on legislators who care more about getting elected than they do about the lives of our children. Vote them out!

Bobbie Cirel
Eugene

SLASH AND BURN

Dried-out piles of slash, hundreds of acres of barren land and soil erosion make it difficult to see how industrial timber and clear-cutting are allowed these fire-prone days.

Add the spraying of carcinogenic substances and the unstable economics of boom-and-bust practices, and one has to ask whom does this really benefit. The Dorena fire last Friday was a dangerous and unpredictable blaze; the risk to Thurston would be several-fold if the “Pedal Power” sale goes through.

The Oregonian’s February series “Polluted by Money” reports on Oregon’s dubious honor of being number one in the country for corporate contributions per capita. Could this account for our county commissioner’s languid and backseat stance on these issues? Or for the BLM, time and time again, putting out plans that over-harvest, spray and clearcut?

Last I checked, these are public officials and agencies paid for by public tax dollars and are servants of the public.

Local and Vocal

VIEWPOINT BY BOB WARREN

Killing the Initiative

TIME TO CHANGE THE TAX BREAK

“We did not lock in the design of the building... We didn’t know that what [Capstone] proposed would be so different from what they built. There was no one in the city who was watching over the illustrative image on the building permit set and then what was actually built.”

— Eugene Senior City Planner Nan Laurence, 2016

It is past time to kill the Multi-Unit Property Tax Exemption (MUPTE), which exempts some multi unit housing projects from property taxes for ten years. Or at the very least put some enforceable clawbacks in place for non-compliance. And make it non-transferable. Developers should not be able to include it in the selling price.

Out of state real estate developers know a good thing when they see it. We give away the property taxes, they build and then sell for huge profits and the new owners continue to pay no property taxes. Meanwhile, while the city gives away millions of dollars to out of state developers, it proposes taxing workers to pay for public services.

How many more massive student housing and up-scale luxury hotel/apartment projects do we want to exempt from paying property taxes? The Capstone project (13th and Olive) should, in itself, have put an end to the MUPTE, but then along came Brian Obie’s boutique hotel, apartments and shops at Fifth Street Market.

Enough is enough.

I was never invested in either side in the battle over getting a city auditor. I did not support it, mostly be-

cause I thought it was too expensive, but I was impressed by the dedication and dogged determination of the petition gatherers. Unlike paid petition people, they believed in what they were doing. They made good points about accountability, and they deserved a fair up or down vote. They did not get one.

The City Council put its measure on the ballot to defeat the citizen initiative. It was a tactical decision to kill a legitimate citizen’s ballot measure. And it sets a precedent that jeopardizes the citizen initiative process. Why work for a year or more, organize hundreds of volunteers, spend months gathering signatures and then, when it makes it to the ballot, have the City Council just kill it? So why did they do it. What was the council afraid of?

The Capstone project is a poster child MUPTE example. The developer promised an attractive, vibrant street scene. We ended up with a Soviet-era housing project on Willamette, Eugene’s “Main Street.”

And, being student housing, it did nothing to address Eugene’s affordable housing problem. And then after two years, the (out of state) developers sold it, making millions on the deal. And the new (out of state) owners continue to pay no property taxes.

I suspect there are other projects the city would just as soon not see audited. The City Hall teardown/rebuild/public square/farmers market debacle might be one. The ongoing riverfront, full employment for consultants, project might be another. And I suspect there are a lot of skeletons in the Urban Renewal District’s closet. But my money’s on the MUPTE.

Is anybody else sick and tired of hearing that a project does not “pencil out” if they have to pay property taxes?

Maybe what they really mean is, if they have to pay property taxes, they will have to settle for a more modest return on their investment. The investors would make money at a slower pace.

I’m thinking if the project does not “pencil out” while paying taxes, maybe it should not be built at all. There is a public benefit to those taxes, like funding public safety. I wonder if the projects “pencil out” for the public without them? For one, I would rather tax real estate developers than minimum wage workers.

Of course, I could be way off base here, and I hope that I am. I would like to learn the MUPTE has been great for our community and that the benefits outweigh the costs. That it has created affordable housing, and jobs, and increased commercial investment. That it spurred development in our downtown that would not have happened without it. That it was not just a huge waste of public money and a windfall for developers.

That would be great.

One way to prove it would be with an audit — a fair, impartial and independent audit. How much money did we give away, and what did we get for it? And was it worth it? That is something the city could do, but I’m betting they won’t. Maybe they don’t want to know. Maybe they fear an audit would show the MUPTE as nothing but a costly boondoggle, wasting tens, or even hundreds, of millions of taxpayer dollars and getting little or nothing in return for it. We know developers love the MUPTE, it “pencils out” nicely for them.

It would be nice to know if it “pencils out” for the rest of us as well. ■

Bob Warren retired in 2012 as the regional business development officer for Business Oregon for Lane, Lincoln, Linn and Benton counties.

Now is the time for us to hold them responsible for that.

Kerstin Britz
Dorena

ALASKAN FARCE

Remember the Pebble Mine in Alaska? That environmental disaster we thought we'd averted? Well, it's back.

Encouraged by a new president, the same Canadian mining company has quietly advanced its plan for an open-pit mine at the headwaters of Bristol Bay, the most productive salmon fishery in the world. They assure us that the resulting ponds of poisoned water and tailings held behind earthen dams are entirely safe.

One expert (Daniel Schindler at the University of Washington) called their environmental impact statement "a farce." The public comment period will close soon. Go to pebbleprojecteis.com.

John Witte
Eugene

CLEAN ENERGY BILL

Climate change is perhaps the greatest threat faced by humanity, and the consequences — from rising sea levels to increasing temperatures that are driving more intense wildfire seasons and threatening coastal communities — are already being felt here in Oregon.

However, we have the tools to mitigate these effects, most notably HB 2020, the Clean Energy Jobs bill.

Passing this bill would put a price on carbon pollution from Oregon's largest polluters while simultaneously increasing investment in clean energy.

HB 2020 would also protect those who will be most affected by the effects of climate change — communities of color, rural communities, low-income communities and those who live along the coast.

As a student at the University of Oregon, the threat of climate change constantly looms in my mind. The most up-to-date science says that we must act now to curb carbon emissions and avoid a climate catastrophe.

The famous saying "think globally, act locally" comes to mind here. Passing the Clean Energy Jobs bill would show the nation that Oregon is a climate leader and that we are doing our part in the fight against climate change, while paving the way for the rest of the country to do their part.

I urge Oregon's legislators — especially those who represent me, Sen. James Manning and Rep. Nancy Nathanson — to pass HB 2020 and commit to much-needed climate action.

Brendan Adamczyk
Eugene

LOST TRUST

As a reader who has enjoyed *Eugene Weekly* for over twenty years, I was frankly shocked to read your feature about and endorsement of Jim Torrey for the Eugene 4J school board. I haven't forgotten how, as mayor, this man's toxic leadership deeply harmed our community and left a legacy of damage that we have yet to fully repair.

Torrey's right-wing views only hinder any effort to support and improve our schools. And your argument that we "need" conservative representation to make good decisions for our kids (thereby encouraging progressive voters to vote for a right-wing candidate) is ludicrous to the point of being offensive.

Sure, as a wealthy white man, Torrey has enjoyed the luxury of repeatedly "re-branding" himself, as you put it, so that our community has been forced to deal with his deceptive and self-serving agenda continually in various roles throughout the years, when he should have been forced to retire in shame long ago.

Eugene Weekly should be deeply ashamed of this endorsement. I know that, after reading it, I will never trust the paper's political endorsements again.

Maria Paladino
Eugene

Editor's Note: EW previously endorsed Torrey in the 2015 school board race.

PUMP THE BRAKES

As I read letters to the editor and gather my news from various media, it is plain to me that the answer to the problem is two-fold.

One, applying the brakes to the bullshit: Habitat destruction, petrochemical production, wasteful resource extraction, deforestation, human violence... and it's an emergency brake.

And two, immediate and full-scale reparations: Protect all water, health care as a human right, a just transition to sustainable energy, stable housing, food security. We will begin with our local communities.

Expand to include the states until we reach the federal level.

It isn't a crisis. That was 20 years ago. Now it is a catastrophe.

Our foreign policy is: Stop the violence, and the way to do that is by example.

Waverly Hayner
Yachats

Letters Policy:

We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.



AMAZON ORGANICS

PLANTING DAZE

MAY 31ST - JUNE 2ND



JOIN US IN CELEBRATING THE PLANTING DAZE OF 2019 WITH A LIMITED RELEASE OF SOME EXCITING NEW CLONES. NEW FEATURED STRAINS INCLUDING CHEM SURFACE + GHOSTFACE BY THE FUEL FACTORY. WiFi, HEADBAND, GG4 AND MUCH MORE FROM HERBAN TRIBE!

WWW.AMAZONORGANICS.NET - 541.636.4100 - EUGENE, OREGON

Do not operate a vehicle or machinery under the influence of this drug. For use only by adults 21+ years of age and older. Keep out of reach of children.



news

RG Case May Go Back to Court

OREGON SUPREME COURT DECLINES TO INTERVENE IN LAWSUIT RESULTING FROM CONTROVERSIAL FIRING OF FORMER REPORTER

By Camilla Mortensen

MARKSTROM NUGENT IN FRONT OF THE RG AFTER HER FIRING IN 2014

PHOTO BY BOB KEEFER

A former *Register-Guard* reporter may finally get her day in court. Back in 2015 Serena Markstrom Nugent filed a more than half a million-dollar discrimination lawsuit against Guard Publishing, alleging she was fired after she became pregnant and needed a medical disability leave. That lawsuit was dismissed in 2016.

On Oct. 10, 2018, the suit's dismissal was overturned by the Oregon Court of Appeals. And on May 23, the Oregon Supreme Court declined to review that decision in *Markstrom v. Guard Publishing*.

Markstrom Nugent worked at *The Register-Guard* for more than a decade as an arts and entertainment writer and later as a news reporter. The *RG* has since been sold to GateHouse Publishing. The paper said she was fired for ignoring orders not to check her email on pregnancy leave.

The news of her controversial firing was one of *Eugene Weekly's* most read stories of the year, and read across the country.

After a jury in Judge Josephine Mooney's courtroom heard arguments on Markstrom Nugent's case for several days, Mooney dismissed the lawsuit on "spoliation" — before allowing the jury to deliberate. More recently, Gov. Kate Brown appointed Mooney to the Oregon Court of Appeals as of June 3.

Spoliation is destruction of evidence, and in this case referred to the reporter's alleged deletion of emails and text messages. The spoliation issue had been previously addressed by another judge who ruled that the "sanction of dismissal is not warranted," letting the case go to trial.

In its October ruling, the Court of Appeals wrote that "we do not understand" how the trial court had "the authority to dismiss a case for destruction of material

that might become evidence in potential litigation — actions taken before any request for production is made."

In other words, Mooney dismissed Markstrom Nugent's case saying the reporter had destroyed evidence for a potential lawsuit, but she had deleted the messages and emails before they had been requested as evidence in a lawsuit.

Markstrom Nugent argued that not all of her deleted emails and text messages were destroyed, as they had all been backed up and could be recovered.

Another former reporter, Randi Bjornstad, was fired shortly after Markstrom Nugent's suit was dismissed.

She adds, "The remedy, as I understand it, is to go back and retry the case — or settle it out of court. I can't speak for Serena, but I would hope that she and her attorneys feel reinvigorated by these victories and have no qualms about seeing the case decided by a jury, as it should have been all along."

Wendy Baker is an attorney and member of the Baker family who previously owned the *RG*. Baker worked in Human Resources at the *RG* and fired both Markstrom Nugent and Bjornstad.

Baker says of the ruling, "While we are disappointed that the Supreme Court did not take review, we will be going back to the trial court to allow the judge to

'Legally, I am thrilled that the state Court of Appeals ruled that Judge Josephine Mooney erred in dismissing Serena Markstrom's lawsuit.'

— RANDI BJORNSTEAD

Bjornstad says she was fired "because of my efforts on Serena's behalf as a union representative." Bjornstad is still on the Eugene Newspaper Guild executive board and its bargaining team.

Bjornstad challenged her own firing, and an arbitrator overturned it in 2017.

"Legally, I am thrilled that the state Court of Appeals ruled that Judge Josephine Mooney erred in dismissing Serena Markstrom's lawsuit against *The Register-Guard* instead of sending it to the jury, and that the Oregon Supreme Court now has declined to review the appeals court's decision," Bjornstad says.

further elaborate on her reasons for dismissing the case, as directed by the Court of Appeals."

Bjornstad adds, "I also hope that my being fired by the *RG's* Wendy Baker shortly after Serena's suit was dismissed — and my vindication, factually and financially, through arbitration a year later — might be helpful if the case goes to trial again."

Since being sold to GateHouse, the *RG* has slashed its news staff. Most recently three employees were laid off as part of GateHouse layoff across the country, and two other employees, including a news reporter, were also let go in recent weeks. ■

• Bernie Sanders has been a popular candidate for president in Oregon. *Eugene Weekly* supported him in 2016 and we still applaud most of his message, including the call to make tuition free in public

universities and colleges. He's in a different world from the **University of Oregon Board of Trustees, which recently voted to raise in-state tuition as much as 9.68 percent next year** while giving raises to administrators and football coaches. The vote was 11-1 with only the student trustee dissenting. In all fairness, the state Legislature is not coming up with much for higher ed, although the Student Success Act will boost funding for K-12 education in Oregon. Like the student trustee, we ask whether administrative costs and athletic department costs cannot be trimmed sharply before we raise tuition yet again.

• Somehow several *EW* editorial staffers are on President Donald Trump's email list. His latest missive starts off "Here are just a few of the **CRAZY ideas that the clown car of SOCIALIST Democrat candidates have proposed**," (we have left his random capitalizations in for your reading pleasure.) The list includes: "The \$93 TRILLION Green New Deal; giving convicted terrorists the right to vote; getting rid of the Electoral College; abolishing ICE and moving to Open Borders; raising taxes over 90 percent." Given that by "terrorists" Trump probably means people he doesn't like, we are kinda enthused about the way the clown car is driving. Now if the Dems would just do some of the things Trump accuses them of, we'd be getting somewhere.

• The first candidate is out there in what is likely to be a **crowded field for Pete Sorenson's seat on the Lane County Commission**. Former mayor Kitty Piercy is hosting a kick-off party for Laurie Trieger, who would be a good replacement for Pete and strong for south Eugene. What else have you got, Eugene?

• Some interesting **tidbits from the May 20 Eugene City Council work session**. First, in discussing the city's "Resolution in Support of Juliana v. U.S. Youth Plaintiffs," (which passed 7-1), Councilor Mike Clark said, "Yeah, I'm gonna vote against this but I wanted to make it absolutely crystal clear that I admire these young people's work." He went on to add that, while he admired their efforts on behalf of something they have as a deeply held belief, he thinks "Professor Mary Woods' trust doctrine is absolute legal nonsense, and I thank God that the United States Supreme Court is composed the way it is, and it doesn't have a chance in the world."

Clark got a little weirder when it came to the Resolution Endorsing Green New Deal brought up by Councilor Emily Semple, who brought forward a resolution supporting the Green New Deal. Clark said that, although he could support some of its concepts, some were "nonsensical" and, he added, "I and a few million of my friends would probably fight very, very strongly and defend with our lives seeing our country change that way, so um, nah, I couldn't support this." Then he laughed.

Pryor also voted against it, saying it was a subject the council hadn't talk about. It passed 6-2.

• On June 10, the City Council will hold a public hearing to decide who is responsible for the **"planting strip,"** that is, the area between the sidewalk and the curb. This will be specifically in regards to maintenance of that space. Is this a way to discuss whether the city has the right to kick the homeless off that strip, even if a business or homeowner is OK with their presence?



• It's a little dangerous to go to the 17th Biennial Made for Interiors Home Furnishings Group Show at **Maude Kerns Art Center**. Walking through the opening, we dreamed of selling off our tired furniture and moving these beautiful tables, chairs and lamps into our house. Even a handcrafted nightlight for \$90 is special. The show ends June 21.

• Passing the important 4J school levy by nearly 72 percent was the top takeaway from the recent election. Defeat of the courthouse bond was predictable, partly because liberals who would normally vote for a new courthouse said **they would rather put resources into housing the homeless**. Here's an out-of-the-box suggestion we heard: Build a new courthouse of three or four floors, and add three or four more floors of low-cost housing. That likely would pass in Eugene.

• **Look out for the bronze birch borer.** The beetle is rapidly destroying birch trees in this region, and so far no remedy has been found. The city will remove diseased trees if they are on city right-of-way — otherwise, the owner will have to take them down. Sadly, the white-barked trees near Hendrick's Park that gave Birch Lane its name are disappearing.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD. HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM

The Shedd Institute

www.theshedd.org - 541.434.7000

The Eye Center
John H. Haines, MD
Kent A. Karren, MD
Hana L. Takusagawa, MD

Mr. Tom's Magical MOOMBAH!

A musical Vaudeville for kids!

Ha-Ha-Ha!



By The Sea!

A special Music Box included at 11:15

Saturday, June 1 - 10 am & 1 pm

(school field trip show Friday May 31 - call for info)



Bela Fleck & The Flecktones

30th Anniversary Tour Tuesday, June 4

The MTTA - Spring 2019

THE VAUDEVILLE HOUR

Sunday June 16 - 4:30 pm

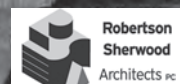
Tom Harburg MTTA Title Sponsor

Patrick & Melinda Wilson gives a program benefit, the theater

The Shedd Choral Society

Brahms: Sechs Lieder und Romanzen

Tuesday, June 18 - 7:30 pm



John Mayall

Wednesday June 19

JACQUELINE MCCLURE SPEAKS AT
THE MAY 22 HOMES FOR GOOD BOARD
OF COMMISSIONERS MEETING



COURTESY TIM LEWIS

'Home' is a Four Letter Word

OPPONENTS OF HOMES FOR GOOD PROPERTY SALE
FILL MAY 22 BOARD MEETING WITH PUBLIC COMMENT

By Henry Houston

Homes for Good, Lane County's housing agency that connects low-income people with affordable housing, is under fire. In 2017 it sold property to Evergreen Housing Development, a Seattle-based company that plans to develop market-rate apartments in the Willamette Greenway.

Jacob Fox, executive director of Homes for Good, says backing out of the contract would result in a lawsuit and may be a slippery slope that sets a precedent about whom the agency could and couldn't sell property to.

The sale of the property will support future development, Fox adds. However, opponents of the sale want Homes for Good to find a way to terminate the contract because the area has enough market-rate housing as it is, and the organization should seek ways to build more affordable housing.

"Fair housing requires objectivity and a lens of equality," Fox says. "In the context of affordable housing, this idea that people can say 'We don't want other people in our neighborhood' for me is a slippery slope and is concerning."

Jacqueline McClure, a spokesperson for Greenway Guardians, a collective aiming to end over-development on the Willamette Greenway, says that when the property was listed on the market in 2017 (and sold three weeks after its listing), the agency didn't conduct any public outreach — neither the Whiteaker Community Council nor the River Road Community Organization was contacted.

Under Oregon law regarding such corporations, Homes for Good can buy and sell land and is exempt from real estate laws that apply to public bodies — laws requiring, for instance, a hearing be held for public comment.

The organization says it works with a range of governmental agencies to develop affordable housing. Finding money for affordable housing is partly why

Homes for Good had to sell the property in 2017.

Homes for Good originally purchased the land in 1997. When Fox took over as executive director in 2013, he says, the organization conducted an analysis of the property. It is in a flood zone, so using federal funds for affordable housing is a lengthy process.

Also, the site is not close to public services, such as grocery stores, social services or a transit line. To receive tax credits for affordable housing, projects are assessed through their proximity to those services.

In future property acquisitions, Fox says, the agency now has the staff to ensure that housing developments would be near social services.

The property, located on Lombard Street near River Road, is 3.59 acres of undeveloped land. The developer filed applications to construct a 94-unit, market-rate, multi-family apartment complex. The development would include a leasing office, a maintenance building and other improvements like a parking lot, according to Eugene Planning Commission documents.

Greenway Guardians say the development would prevent direct access to the Ruth Bascom Riverbank Path System and remove dozens of heritage trees.

Rodney Bohner, an assistant planner for city of Eugene, says there aren't any heritage trees on site and the access to the bike path is informal.

This isn't the first time Evergreen Housing Development has purchased land and developed in Eugene. The company bought Ecco Apartments and later sold it to a California-based housing company in 2016 for \$31 million. That apartment complex was built with federal funding, with the requirement that household incomes are below 60 percent of the area median, according to *The Register-Guard*.

Sam Gottlieb, CEO and founder of the company, tells *Eugene Weekly* there is no intent to sell the River Road property. Rents at the Lombard development would range from \$1,100 to \$1,400, with an average of \$1,240.

The apartments will feature units with one bedroom and one bathroom, and units with two bedrooms and two bathrooms.

Gottlieb says he's aware of the opposition to the project, but says people who need housing don't go to meetings or litigate — they vote with their feet.

"We believe that Eugene needs more housing in the price range we are building," he says via email. "We will continue to make every effort to meet the needs of the market."

McClure says the apartment complex wouldn't be affordable and that there are enough market-rate housing choices in Eugene. Rather than selling the property, she says there are several creative ways to solve issues like housing the homeless.

"It could be through tiny houses, small villages, affordable apartment complexes," she says. "I think it's going to take us all coming together with agencies like Homes for Good, the city and the public to provide affordable housing for people in need."

Fox says Homes for Good is providing more affordable housing than ever before and that all income levels need housing.

"We think market rate housing creates what we call 'naturally occurring affordable housing,'" he says. "When people move from an older apartment into a newer apartment, it creates new affordability."

He adds that because Eugene has the second-tightest housing market in the U.S. according to a 2018 report by Realtor.com, the city needs more housing units — no matter the price range.

"We think the more housing, the better," he says.

Because of the company's track record of profiting off the Ecco Apartments, Homes for Good had good reason to breach the contract, says McClure.

Fox says the Homes for Good board of directors could direct him to do that, but it would be an "extremely irresponsible decision."

"This is a legally binding purchase agreement," he says, adding that the buyer would sue, increasing legal fees. "Our lawyer and our broker are of the mind that a judge would absolutely require us to finish the sale and would require us to cover the buyer's legal costs," Fox adds.

When the Homes for Good board of directors approved the sale in 2017, it OK'd using the money for future property acquisitions as well as building a new administrative building. However, Fox says, he doesn't want to use it for administrative purposes and that a new administrative building has been secured through other funding.

"The proceeds would be flexible if the board wanted us to consider using it, we could," he says. "I want to reinvest it in affordable housing." ■



Payrolling the Police

RESIDENTS TALK PAYROLL TAX AT
EUGENE CITY COUNCIL PUBLIC FORUM

By Henry Houston

If Eugene City Council passes a payroll tax to increase funding for public safety and you make \$15 an hour, the city of Eugene will take \$10 monthly — about the cost of a Netflix membership.

That might not sound like that much at first, but the proposal brought out a crowd of more than 100 people to a public hearing May 28, with 28 people testifying about the potential payroll tax to fund more cops on the streets, among other things. Some citizens said they were concerned about the state of policing and lack of support for homeless people, while others questioned the City Council's expenditures.

The city would tax 0.4 percent of employees' annual wage. Those who earn minimum wage would pay 0.2 percent, as well as levying a tax on businesses with an annual gross payroll of \$500,000.

The tax would raise money for public safety: 65 percent for police services, 10 percent to fire and emergency medical services, 15 percent to the municipal court and 10 percent for prevention and homeless services.

The council has the power to pass the measure, but it could also be placed on a ballot by the City Council or

citizen initiative. If the council passes it, citizens could have a say through a referendum petition.

Eugene Police Department (EPD) Chief Chris Skinner told *Eugene Weekly* that the mechanism to raise money for EPD — a payroll tax — is the means to an end.

"What we're trying to get to is to serve this community in the way it should be served," Skinner says. "People are tired of calling 911 and not having officers respond."

He added that victims of crimes aren't getting the service they deserve.

"If we have discretionary time, then we're able to be in neighborhoods doing problem solving policing for those neighborhoods in crisis," Skinner said. "The first order of business centers around all those calls to service we can't go to."

Brittany Quick-Warner, CEO of Eugene Chamber of Commerce, flexed the chamber's political muscle by announcing its board of directors' unanimous approval — but with some suggestions on how it's written. She said that she's heard of how some people have given up on calling 911.

"Given all this feedback and the fundamental belief that a strong public safety system is a basis for

strong economy, desirable quality of life, our board of directors is willing to step up and lead on this issue," Quick-Warner said.

She said she wants clarification on measurable outcomes, stronger language about ensuring the money goes to public safety and that voters should have a say in a few years whether to continue the tax.

Michael Carrigan spoke on the behalf of Community Alliance of Lane County, which opposes the payroll tax. He said he'd support it if the money went to homelessness shelters and to make the city a place of human rights that cares for all.

"It's clear we're facing a homeless crisis and not a public safety crisis in Eugene," he said. "I live and work in Whiteaker. I see and feel this crisis everyday."

Some residents testified that the city of Eugene has a tendency to approve tax breaks for developers, hinting strongly at the tendency to give breaks to former mayor Brian Obie of the Fifth Street Public Market, which would've helped the city pay for the services it should be providing.

"The council has given in excess of \$4-million 10-year tax break to one of the richest developers in Eugene," said Zondie Zinke, one of the residents providing testimony, adding that council has given other tax breaks to other developers, too. "As they lean on us to tax us, they are letting the money go to the top, protecting the developer."

Zinke was referring to when Eugene City Council offered a tax break to Obie for constructing a market-rate apartment complex in the Fifth Street Public Market in October 2018. The tax break that Obie received will result in a loss of \$4.3 million in revenue, according to City Council documents.

Although Councilor Mike Clark said the city needs more police, he noted that in the past he's said he doesn't agree with the mechanism. Clark echoed the chamber's suggestions and wants to track, in the upcoming years, whether businesses move their headquarters out of Eugene.

Councilor Betty Taylor also spoke out against the payroll tax. She said the money is needed for the police department, but she doesn't support having low-income residents pay for it.

"If someone is making \$15 an hour, which isn't a living wage, they would be paying \$10," Taylor said, adding that it disturbs her that there's a tax on people who are already barely getting by. "I can't vote for this unless we raise the amount at which someone would pay. I do agree with people that we need to do something about the homeless and homeless prevention."

No vote has been scheduled yet. ■



Larry Craig

When he was 14 years old, Larry Craig and his family moved from Federal Way, Washington, to Springfield, Oregon, where he finished middle school at Hamlin School. "My claim to fame at Springfield High School was being drum major for the marching band," he says. "The band director was looking for someone tall, and I was 6-5." After one year of study at the University of Oregon, his life was altered in 1970 when a car pulled out in front of his motorcycle at 23rd and Alder. He returned to the UO, paraplegic and in a wheelchair, after a year of rehab. "That's when I buckled down and got serious in school," he says. "I got into community service and public affairs, and got my degree in 1975. I ended up working in emergency communications." He started as a fire dispatcher in Springfield, then added police and private ambulance dispatch. When 9-1-1 emergency phone service was introduced to Eugene and Lane County in 1981, he worked his way up from dispatcher to communication supervisor, and he retired as systems coordinator in 2013. "I have a knack for computer systems and networks," he acknowledges. "I helped design the systems in use today at Central Lane 9-1-1." Fresh chard and asparagus are currently ready for picking in Craig's backyard raised-bed garden, where in late summer he expects to harvest enough San Marzano Roma tomatoes to can a year's supply of marinara sauce. A member of the In Accord Community Choir since his retirement, he will sing with the choir in its season-ending 2019 annual concert, *One Day*, at Emmaus Lutheran Church, 1250 West 18th Avenue, on Saturday, June 1, at 7 pm. Tickets are \$7-10 (no one turned away).

HAPPENING
PEOPLE
BY PAUL NEEVEL



PHOTO BY KATHERINE GAFFNEY

DON'T FEAR THE REAPER

*Springfield artist Jessica Kinser
is a bone collector who
turns dead animals into art*

BY RICK LEVIN

Jessica Kinser was a teenager, 16 or 17, when she processed her first skull. Her parents, both avid hunters and food preppers, had harvested a deer, and young Jessica salvaged the decomposing head from the yard where she and her family lived in Springfield.

She didn't have the money to taxidermy the thing, so she got busy self-educating, hitting up all the modern resources — Google, YouTube, the public library — in order to figure out how to de-flesh and clean the head to the whiteness she desired.

Armed by the internet with the basics of taxidermy, she first boiled the deer skull in a crockpot she borrowed from the kitchen. "I didn't ruin the crockpot, but my mom was absolutely repulsed when she found out," Kinser admits.

Once the skull was denuded of most of its flesh, she scrubbed it with toothpaste. "I used the hand-scrubber my mom used to clean cups," she says, laughing.

That deer skull now hangs on the wall of her home studio in Glenwood, surrounded by an assortment of skeletal remains fashioned carefully and thoughtfully into works of art — everything from earrings made from raccoon jawbones to treated pelts and furs, to coyote skulls pinioned under a bell jar like something you might find on the bookshelf of Sherlock Holmes.

Kinser, 25, is an artist working in the realm of "vulture culture," a term she only learned after the fact when she went online looking for her aesthetic kin. "I found out that was essentially what I was doing," she says, describing a process that involves taking "the things that would otherwise decompose or be gone forever and making something beautiful out of them."

For Kinser, this includes everything from "shed hunting," or scavenging for discarded antlers and bones in the woods, to processing roadkill — but only if she can get to it fresh, before it grows too gassy with decomposition. Everything that is not protected or hunted is fair game for a vulture culturist, including farm animals and domestic pets, provided they die of natural causes.

She's not into killing. Kinser picks up only where death leaves off.

DEATH BE NOT STRANGE

Death, then, figures significantly in Kinser's art. For the philosophically minded, this amounts to a tautology; poets, after all, have been making art out of dead things for millennia — dead lovers, dead flowers, dead empires, dead ideas. All art, ticking against time and yearning for immortality, is a conversation with, or against, death. All art remembers.

But with Kinser, death not only informs her subject; it *is* the subject, in a way so tangible and confrontational that it defies abstraction. "It definitely challenges people to look at how they view death," she says of her artwork, which transforms the chalky white of a bleached bone into its own complex palette.

"I don't necessarily love death," she continues, "but it's the passing of energy that I'm super into. Without death there is no life. I enjoy challenging people to not make it a sad thing, but rather appreciating it as an important part in the process of life."

I can attest, having spent some time with her, that Kinser is not in the least bit creepy or morbid or bat-cave morose, as some might suspect; in fact, she's a rather buoyant and kind woman, the owner of a hearty belly laugh that disarms you right before it becomes contagious. Her approach to death might be fetishistic, but it is not overly romantic or twee; rather, her negotiation of her subject is principled and pragmatic, though, in its own way, it has a spiritual component.

Such an attitude derives, I believe, from two unique but mutually reinforcing aspects of Kinser's character, and you can't have the one without the other. Rather, it's the interplay of both these elements that makes Kinser such a distinctly homegrown artist — a true product of Oregon's strange and storied frontier heritage.

The first aspect is her childhood — a youthful environment that should sound familiar to anyone raised in even modest contact with the rural or semi-rural Northwest. She describes her upbringing as "relaxed conservative," meaning that her parents "are pretty accepting of most things, but they definitely have very blue-collar, traditional values."

Educated, working-class and artistically inclined, her parents are also bow hunters who took to processing their own food, instilling in their daughter the homesteading values of frugality, conservation and self-reliance. Such woodsy naturalism, combined with the spirit of westward-ho individualism, is what gives states like Washington and Oregon their strong libertarian strain. Minus our urban centers, we are the Appalachia of the North.

What this meant for Kinser was that, as a child growing up in Springfield (aka "Springtucky"), she was in constant contact with the cycles of nature and the backwoods rigors of hunting and gathering — the skinning, butchering and processing of food — while also attending public schools in a moderately sized, moderately modern city. Artists often spring forth where cultures collide.

The other aspect of Kinser's personality that feeds and fuels her art, then, might be considered her introduction to art, which led to a confrontation with her own outsider status. As a student at Briggs Middle School, she was enrolled in an A3 high school pilot program, VADA (Visual and Dramatic Arts), which sought to discover whether "students who are creatively inclined would thrive if given the space to be creative."

Being sequestered in this program during her formative years in middle school fostered in Kinser a love for the arts and hands-on learning, so much so that when she moved on to being a part of the general population at Springfield High School, "it was brutal... that was kind of the start of knowing that I'm much more artistic. I would go insane if I had zero creative outlet."

After graduating high school, Kinser attended Lane Community College, where she enrolled in a figure drawing class with Eugene painter Adam Grosowsky. "He pushed me to get into painting, and within the next two months I was painting these big, huge paintings," she recalls.

I've seen her paintings and they are stunning. One of them, an impressionistic portrait of a raven hanging on her studio wall, is rendered with a smudgy, sinister beauty that recalls the work of Ralph Steadman and Francis Bacon. Kinser told me she finished it in about half an hour.



'There's a lot of sexism and a lot of elitism. The culture around it is very, very conservative, and very dismissive. They have a very big chip on their shoulder when somebody up-and-coming wants to learn ... My intention is to disrupt that behavior,' Kinser says of her lack of access to the predominantly male culture of taxidermy and animal processing. 'I want to be a conduit of change in that aspect of the culture.'



PHOTOS BY KATHERINE GAFFNEY

THE BONE COLLECTOR

Between her junior and senior years in high school, Kinser killed her first and only buck while bow hunting. She decided to have the carcass processed by a taxidermist, but didn't have the money for it. So she and her mom painted the taxidermist's house as a trade for his services.

"I saw his shop and everything was in different phases of being processed," she says. "I was amazed. There was so much artistry and work. It's such a complex process, and I wanted to know more."

Throughout college she also worked at Cabela's, and doing time in customer service at the regional outdoors supplier, with its massive stock of rifles and knives and bows and camouflage, as well as taxidermied animals, kept her tied to her childhood roots. "Hunting, and death in general, has always been kind of lurking in the background of my social life," Kinser says.

It's here, precisely, that Kinser's yearning to make art came into contact with a sentimental attachment to her own childhood, as she began to see the stuff of her past with new eyes. Instead of rebelling against her upbringing, she wondered if the skills and values she learned at the feet of her parents could be translated into something at once personal and aesthetic.

"I had no idea the work that was put into it," she said of taxidermy. "I wanted to study under somebody, but I didn't really know who could do that."

Wanting to mentor with a professional who processed

of animals turned into necklaces, artifacts, tokens and still lifes.

"That was a very big value that was ingrained into me from the beginning," she says, "to not discard things that can be used just because it can be a tricky process to make it usable. A lot of my art is to push people to think what can or can't be discarded and reused."

HOW TO SKIN A CAT

Tuesday, May 7, 9:17 pm, I get a message from Jessica Kinser: *"I took on a pet memorial today. I have him in my freezer and probably won't be able to start processing him until next week ... You want to watch me skin a cat?"*

How does one answer such a question? Having put down one of my dearly beloved cats last year, I know what the coward in me answers: No way. I do not want to watch a cat get skinned! It took everything I had to be present when the vet put the needle into my cat's leg vein, knocking him into deep and irreversible slumber, followed by the killer dose that stopped his heart forever.

Watching my cat die was an impossibly profound experience, heart-rending in its free fall of sorrow and no-take-backs finality, and I will be forever grateful that I faced down my fears in order to see him out. Love conquers all. In a way I can't quite explain, it was a beautiful experience.

We had his paw prints cast in clay, and that's all that's left of Buzz. That, and the memories, which will die with me.

But Kinser had something altogether different in mind with this dead pet. Yes, there would be paw prints, and a

basically turned Charlie inside out, making slow incisions along the legs and torso as she peeled the cat's skin away from the meat inside. She worked gently but swiftly, with authority, but also with a kind of casual gravity that balanced reverence with acceptance.

There were limpid continents of white fat hiding beneath Charlie's skin, and the thin tendons that feathered his muscle shone an unearthly silver. Hesitantly, at Kinser's behest, I touched the fat that swaddled Charlie's belly, and was surprised at how firmly pliant it felt, like melted cheese half cooled again.

The fur around Charlie's head — his face, basically — stayed intact until the end, which was disconcerting and oddly sad and touching, like watching a picture fade to its most beautiful point. Several times, Kinser spoke to the cat, softly, urging along the process in consoling tones.

At last, with a newly bladed scalpel, she meticulously removed the connecting tissue around his skull, the snout, the eye sockets, and then the outsides of Charlie were forever separated from the insides. It's shocking how tiny a cat's head is.

From here, Kinser will treat and tan the cat's hide, carving a heart-shaped patch of fur for the owners as well as providing a base for his reconstructed skeleton. It's a long process.

"Charlie was actually one of my more emotional ones, because he did die in my arms," Kinser tells me afterward. "I felt that energy leave, but I also feel like I'm doing him justice, because he died in a traumatic way. Instead of having the end being that traumatic event, she'll have

PHOTOS BY TODD COOPER



animals into art — a taxidermist or leather-maker, perhaps — she reached out on social media but, she says, she was met with animosity.

"There's a lot of sexism and a lot of elitism," Kinser says of that community. "The culture around it is very, very conservative, and very dismissive. They have a very big chip on their shoulder when somebody up-and-coming wants to learn. They basically want to keep the monopoly to themselves."

So there's the rub, the challenge: Nothing quite sparks a creative spirit like saying the gulf between past and present can't be bridged. Kinser took the resistance she met and turned it into inspiration. "My intention is to disrupt that behavior," she says of her lack of access to the predominantly male culture of taxidermy and animal processing. "I want to be a conduit of change in that aspect of the culture."

Besides, she says, "my mom's a painter and I didn't want to be a copycat."

Tapping into the knowledge and skills she learned from her father ("I already was pretty decent at butchering and skinning," she says), Kinser turned her attention to salvaging the already dead and discarded and turning it into art — not mounted big-game heads, but the remains

nose print, but also a tanned hide, a swatch of fur and a fully articulated skeleton, which the owners would receive as a pet memorial.

Charlie was an 11-year-old Russian blue that actually died in Kinser's arms after the cat went into shock following a tough surgery. Kinser, who was visiting her friends at the time, attempted CPR, but Charlie was too far gone.

Charlie's people asked Kinser to do a full pet memorial — which would be her first.

Thursday, May 16, 6:37 pm, message from Kinser: *"Charlie is ready..."*

Friday, May 17, 4:52 pm, message from Kinser: *"I just got home and made some salt dough."*

If I were still a drinking man, I would have taken a couple belts of something strong before I arrived at Kinser's that Friday.

The small shed behind her house is where Kinser does the majority of the work. In the entryway I pass a small plastic bucket that holds the macerating remains of a baby goat. The smell, when you get your nose up close, can knock you to your knees.

Nothing stinks like death. It takes your breath away.

For the better part of three hours, I watched as Kinser

beautiful artwork to stay in her home. It helps accept that the energy is gone, but you still have these pieces to cling to. It helps make accessing those memories easier."

Such concerns seem to be at the core of Kinser's art. An atheist, she seeks to take the sting out of death by restoring it to its place in the cosmic ebb and flow of energy that she considers the foundation of existence.

"I believe in energy," she says. "I think energy is just trapped in our bodies until our bodies fail, and then the energy moves forward. That energy is transferred."

In a way, she says, "my spirituality is death. Some of the most spiritual experiences I've ever had are finding something dead and making it beautiful. A lot of the taboo around death is because people view it as tragic."

Her art, then, flies directly in the face of the denial of death that seems to be at the heart of American culture. "It doesn't need to be tragic," she says. "It's inevitable. It's natural part of the cycle. Maybe the circumstances are tragic, and that's where I come in. If it makes people uncomfortable, I want to comfort the uncomfortable." ■

You can find Jessica Kinser's art online at Impressions of Decay on Facebook, Instagram and Etsy. She recently participated in the Dark Arts Market at Old Nick's Pub, and she will be at the Whiteaker Community Market, which runs 11 am to 4 pm every Sunday through September.

what's happening

When was the last time the Eugene city officials did something for you? Well, head over to **Griddles and Guides** for a free breakfast of pancakes and coffee, so you can at least say city officials fed you a warm breakfast. Kesey Square will transform into pancake-public-space as the city promotes its 2019 EUGfun! Guide. There will also be a toppings bar — because only a mad person would eat pancakes plain and dry — and a raffle every half hour. For those with dietary restrictions, gluten-free and dairy free pancakes will be available. The breakfast event is part of the EUGfun program, which holds free, family-friendly events all year long. But, just as there is no such thing as a free lunch, the program isn't free. So get out there and get your free pancakes — your taxes helped pay for it.

Griddles and Guides is 7:30 to 10:30 am Wednesday, June 5, at Kesey Square in downtown Eugene. FREE. — *Henry Houston*



THURSDAY

MAY 30

SUNRISE 5:33AM; SUNSET 8:46PM
AVG. HIGH 70 ; AVG. LOW 45

BENEFITS Pints for a Cause: Burrito Brigade, all day, Ninkasi Tasting Room, 272 Van Buren St. \$1 of every pint sold in the Tasting Room will be donated to the Burrito Brigade!

FARMERS MARKETS The Farmers Wife Farm Market, 9am-5pm, 84841 Edenvale Rd, Pleasant Hill. FREE

FILM Movies at Maude's: *Woman in Gold*, 7pm, Maude Kerns Art Ctr, 1910 E. 15th Ave. FREE

GATHERINGS Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 110 W. 10th Ave.

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr. Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Open House - Discover Wellsprings, 4:30-7pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr. Blvd. FREE

Athesists, Agnostic & Free Thinkers AA, 7pm, Universalist Church, 1685 W. 13th Ave. FREE

HEALTH Hearing Screenings, 10:30am-4:30pm, Erb Memorial Union (UO), 1395 University St. FREE

White Bird Clinic offers free drop-in counseling, 5:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Tai Chi, 6:30pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. FREE

KIDS/FAMILY Walkers Storytime, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

LECTURES/CLASSES Walk & Talk at the Museum, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Visual History of Eugene Railroad Station, 6pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Wine Chat: The Americas & Renaissance Italy, 6pm, Civic Winery & Wines, 50 E. 11th. FREE

LITERARY ARTS Book Release Celebration, reading & signing by Ruby Lee Cornelius, 7pm, Tsunami Books, 2585 Willamette St. FREE

ON THE AIR "The Point," 9am, KOPV, 88.0 FM
"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz (Electric Jazz 4 Oregonians), 10pm, KLCC, 89.7 FM

OUTDOORS/RECREATION Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5.

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd, Spfd. \$8.

Board Game Night, 6pm, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

SOCIAL DANCE English & Scottish Dancing, 7pm, The Vet's Club, 1626 Willamette St. First time FREE, then \$9.

Salsa Bachata Reggaeton, 9pm, The Cowfish Dance Club, 62 W. Broadway. FREE

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

THEATER *The Sloth Storytelling Hour*, 7pm, Atrium Building, 99 W. 10th Ave. Eugene. FREE

Good People, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20-40.

No Shame Theater Workshop, 8pm, Atrium Building, 99 W. 10th Ave. FREE

Lip Sync Extravangza, 9pm, Spectrum, 150 W. Broadway. FREE

FRIDAY

MAY 31

SUNRISE 5:33AM; SUNSET 8:47PM
AVG. HIGH 70 ; AVG. LOW 46

ART/CRAFT Car for Art Research Launch - Artist Presentations, Exhibit Reception & Open Studios, 4pm, 510 Oak Bldg, 510 Oak St. FREE

Cottage Grove Art Wak, 6pm, Historic Downtown Cottage Grove, Main St, Cottage Grove. FREE

Last Friday Art Walk ft. the work of Sage Liskey, 6-9pm, Epic Elixirz, 960 W 5th Ave. FREE

Opening Reception of summer exhibitions (members only), 7pm, Jordan Schnitzer Museum of Art (UO), 1430 Johnson Ln. FREE

DANCE Salsa Fridays!, 5pm, Salseros Dance Studio, 1626 Willamette St. \$6-8.

Argentine Tango Dance Classes, 7-10pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$10.

FARMERS MARKETS The Farmers Wife Farm Market continues. See Thursday, May 30.

FOOD/DRINK Burgers & Blues 2019, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd, Junction City. FREE

GATHERINGS City Club of Eugene, noon, Baker Downtown Ctr, 975 High St. FREE

Food Not Bombs, serving 3-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

HEALTH White Bird Clinic offers free drop in counseling continues. See Thursday, May 30.

KIDS/FAMILY Baby Storytime, 10:15am & 11:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES University of Oregon Psychology Dept. presents the 30th Annual Fred Attneave Lecture - Stanislas Dohaene, Ph.D., College de France speaking on Advances in the Search of Consciousness, 4pm, Crater Lake North, EMU (UO), 1395 University St. FREE

Walk & Talk at MNCH continues. See Thursday, May 30.

SPECTATOR SPORTS Lane United FC vs Seattle Sounders (U23), 6:30pm, Marist High School, 1900 Kingsley Rd. \$5-10.

SPIRITUAL Refuge Recovery weekly meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

Zen Meditation, 7:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

THEATER *The Home Planet*, 4:30pm, Robinson Theatre (UO), 1109 Old Campus Ln. FREE-\$10.

Newsies - The Musical!, 7pm, Churchill High School, 1850 Bailey Hill Rd. \$1-3.

May Vaudeville Variety Show w/ Sketchy the Clown, 8pm, Spectrum, 150 W. Broadway. FREE

A Night of Burlesque w/ The Junebugs, 9pm, Dark & Stormy, 420 Main St, Spfd. \$5.

Good People continues. See Thursday, May 30.

SATURDAY

JUNE 1

SUNRISE 5:32AM; SUNSET 8:48PM
AVG. HIGH 70 ; AVG. LOW 46

ART/CRAFT Free Weekend at the JSMA, 11am-5pm, Jordan Schnitzer Museum of Art (UO), 1430 Johnson Ln. FREE

Peregrine Falcon: Grand Opening Weekend, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$5.

BENEFITS Bike for Hope - Casual Ride Fundraiser for Looking Glass Community Services, 10:30am-2pm, Dorris Ranch, 205 Dorris St, Spfd. \$20.

Horse Riding Day w/ Singing Creek Ctr, noon-2pm, benefit for Animal Rescue Teaching, 85671 Chezem Rd. \$30.

FARMERS MARKETS Lane County Farmers Market, 9am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorance Hwy. FREE

The Farmers Wife Farm Market continues. See Thursday, May 30.

FOOD/DRINK 4th Annual Invitational Beer Fest!, noon-8pm, The Bier Stein, 1591 Willamette St. \$25.

One Year Anniversary Party!, 5-11pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

GATHERINGS Giant Garage Sale, 8am-5pm, Strapworks, 3900 W. 1st Ave. FREE

Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesda Lutheran Church, 4445 Royal Ave. Call 541-554-3707.

Saturday Market, 10am-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

The ABC Learning Center Registration & Enrollment Event, 10am-4pm, The ABC Learning Ctr, 1782 5th St, Spfd. FREE

Our Revolution Lane County, 11am, Theo's Coffee House at Whiled Pies, 199 E. 8th Ave. FREE

CBD Awareness Event w/ raffle, noon, Eugene Garden Club, 1645 High St. FREE

Co-Dependents Anonymous, 12-step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

Mass Bike Ride for Climate Justice, 2-4pm, Monroe Park, 10th Ave. & Monroe St. FREE

calendar

KIDS/FAMILY Family Music Time, 10:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Nature Discovery Day - Birds in Springtime, 11am-3pm, Cascades Raptor Ctr, 32275 Fox Hollow Rd. \$2-9.

LECTURES/CLASSES Bystander-Upstander Workshop, 9am-noon, Cascade Center for Spiritual Living, 1082 Main St. Pre-register at info@cascadecsl.org. Sliding scale \$5-10

Fabric Postcard Workshop, 11am-1pm, MECCA, 494 Willamette St. FREE

Kids & Family Crafting, 11am-3pm, MECCA, 494 Willamette St. Donation.

Joy of Grandparenting Workshop, 1-4pm, Parenting Now!, 86 Centennial Lp. \$39 individual, \$60 couple.

Video Storytelling w/ Your Phone, 2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Aqua Yoga, 5pm, Tamarack Aquatic Ctr, 3575 Donald St Suite 300. \$15-60.

2pm Walk & Talk at MNCH continues. See Thursday, May 30.

OUTDOORS/RECREATION Get Outdoors Day on Green Island, 7am-4pm, Green Island, end of Green Island Rd. FREE

First Saturday Park Walk, 9am, Owen Rose Garden, 300 N. Jefferson St. FREE

Willamette Confluence Preserve Limited Mobility Tour, 9:30am-2:30pm, Friends of Buford Park & Mt. Pisgah's Native Plant Nursery, 34639 Frank Parrish Rd. FREE

Culinary Herb Walk, 10-11am, GrassRoots Garden, 1465 Coburg Rd. FREE

Weed Identification Walk, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE

Break out of Time Escape Rooms, noon-9:30pm, Shelton McMurphy Johnson House, 303 Willamette Street. \$20.

SPIRITUAL High Mass w/ Taizé Chant, 5pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

TEENS Mario Kart Tournament, 3pm, Eugene Public Library Sheldon Branch, 100 W. 10th Ave. FREE

THEATER *The Home Planet*, 4:30pm & 7:30pm, Robinson Theatre (UO), 1109 Old Campus Ln. FREE-\$10.

The Actor's Table of Eugene presents 90 minutes of *Women Out Loud*, 7pm, Tsunami Books, 2585 Willamette St. \$5-20 sug. donation.

The King is Dead! The King is Dead!, 7pm, Opal Ctr for Art & Education, 513 E. Main St, Cottage Grove. \$10.

Good People continues. See Thursday, May 30.

VOLUNTEER Positive Community Kitchen, noon-3pm, Laurel Hill School, 2621 Augusta St. FREE

SUNDAY

JUNE 2
SUNRISE 5:31AM; SUNSET 8:49PM
AVG. HIGH 70; AVG. LOW 46

ART/CRAFT Peregrine Falcon: Grand Opening Weekend continues. See Saturday.

DANCE Sunday Swing, 4:30-7pm, The Drake, 77 W. Broadway. FREE

FARMERS MARKETS The Farmers Wife Farm Market continues. See Thursday, May 30.

FILM *Gen Silent*, LGBTQ+ Elders confront issues of aging, 6pm, Temple Beth Israel, 1175 E. 29th Ave. FREE

GATHERINGS Eugene Heritage Rose Celebration/Display of Roses (w/ rose plants for sale), 11am-4pm, Eugene Garden Club, 1645 High St. FREE

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Food Not Bombs, 2-4pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Rainbow Family Potluck Picnic, 2pm, Alton Baker Park, 622 Day Island Rd. FREE

HEALTH Occupy Medical, noon-4pm, 1717 Centennial Blvd, stes. 4 & 7. FREE

KIDS/FAMILY Family Fun: Legos, 2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Beginning Birding, 8am, The Red House, 751 S. Danebo Ave. FREE

DIY Repair: Small Appliances & Electronics, 1pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

2pm Walk & Talk at MNCH continues. See Thursday, May 30.

MARKETS Whiteaker Community Market, 11am-4pm, Scobert Park, 4th Ave. & Blair Blvd. FREE

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Show w/ Marc Time," KWVA, 88.1 FM

OUTDOORS/RECREATION Bird song, vocalization, nature lore & stories w/ Aoki Meko & Donna Albino, 7:30am, Hendricks Park (Wilkins Shelter), 2200 Summitt Ave. FREE

Trivia Night, 5pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

Break out of Time Escape Rooms continues. See Saturday.

SPIRITUAL Sunday Meditation, 9am-noon, Open Sky Shambhala, 783 Grant St. FREE

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43. FREE

THEATER *The Home Planet*, 11am & 2pm, Robinson Theatre (UO). FREE-\$10.

Good People, 2pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20-40.

The King is Dead! The King is Dead!, 2pm, Opal Ctr for Art and Education, 513 East Main Street Cottage Grove. \$10.

Broadway Revue Burlesque, 10pm, Luckey's, 933 Olive St, Eugene, Oregon. \$5.

MONDAY

JUNE 3
SUNRISE 5:31AM; SUNSET 8:50PM
AVG. HIGH 70; AVG. LOW 46

ART/CRAFT Transformation - Creatrix Realms Art Show, 10am-8pm, Springfield City Hall (Jesse Main Room), 225 5th St, Spfd. FREE

FOOD/DRINK Beergarden during Eugene Beer Week, all day, Beergarden, 777 W. 6th Ave. FREE

Breakside Pop-Up Pub & live music during Eugene Beer Week, all day, The Public House, 418 A St, Spfd. FREE

Tap & Growler at Eugene's Best IPA Challenge: A Blind Taste-Off, all day, Tap &

MCKENZIE RIVER TRUST

Get Outdoors Day

GREEN ISLAND 2019 • Sat, June 1, 7am - 4pm

FREE & FAMILY FRIENDLY!

Full schedule & directions:
mckenzieriver.org



#getoutdoorsOR



2019 - 9TH ANNUAL BEER WEEK CELEBRATION

JUNE 3RD - 9TH



FESTIVALS, SPECIAL RELEASES,
BEER DINNERS, CLASSES & MORE!
EUGENEBEERWEEK.ORG

MEET WORLD RENOWNED
HUMANITARIAN AND SPIRITUAL LEADER

AMMA

AMMA.ORG



FREE PROGRAMS
JUNE 6 - 7, 2019

HYATT REGENCY
BELLEVUE, WA

June 6 | Morning 10:00am | Evening 7:30pm

June 7 | Morning 10:00am | Evening 7:00pm



Growler, 207 E. 5th Ave.
FREE

GATHERINGS Spfd Lions
Club meeting, noon, Roaring
Rapids Pizza Company, 4006
Franklin Blvd. FREE

Co-Dependents Anonymous,
12-step meeting, 6pm, Well-
springs Friends School, 3590
W. 18th Ave. FREE

"Before & After Loss" Grief
Support Group - Compan-
ioning Care LLC, 6-7:30pm,
Companioning Care LLC.
\$20-50. Before your first
group meeting, please call for
a short chat to make certain
the group is a good fit for
your situation: (541) 255-7116.

NAMI Connection Group
(Peer Support), 6pm, Lane
County Behavioral Health
Services, 2411 MLK Jr. Blvd.
FREE

Keep It Simple Springfield
(KISS), 6:30pm, First Baptist
Church, 1175 G St, Spfd. FREE

Men's Mentoring Circle,
6:30pm, McKenzie River
Men's Ctr, 1465 Coburg Rd.
FREE

Marijuana Anonymous, 7pm,
St. Mary's Church, 1300 Pearl
St. FREE

Spfd/Eugene Coin Club, 7pm,
Putters, 1156 State Hwy 99
N. FREE

HEALTH Lunar Free Yoga,
5:30pm, Celebration Belly
Dance & Yoga Studio, 1840
Willamette St. \$1-15, sliding
scale.

LECTURES/CLASSES Begin-
ning Meditation, 6-7:30pm,



FOOD FOR LANE COUNTY YOUTH FARM

2 FARM STANDS GRAND OPENING!

Sacred Heart at RiverBend
3333 Riverbend Dr Springfield
Thursday, May 30, 2-6pm

The Youth Farm
705 Flamingo Ave Springfield
Saturday, June 1, 10-2pm

CSA memberships
available. We
accept SNAP
matched up to
\$10, WIC and
Senior FMNP
matched up to \$4.
Contact us about volunteer
opportunities.



More info:
(541) 343-2822
foodforlanecounty.org

20% OFF RUG CLEANING

FOR A LIMITED TIME ONLY ENJOY EARLY ACCESS
TO OUR ANNUAL SPRING-CLEANING SALE

For more information call or visit: Atiyehbros.com/SpringCleaning

Atiyeh Bros. SINCE 1900 564 E 13th Ave. Eugene, OR 97401 Mon. - Fri. 8am - 5pm 541.342.3678
Saturday 8am - Noon CCB#3590

the practice of **Dr. Jordan Lentfer**
Pediatric Dentistry
with holistic options

Now scheduling for
July Grand Opening!

Call us at 541-636-4344
or visit us at oregonkidspediatricdentistry.com

THE ONLY PEDIATRIC DENTIST IN LANE COUNTY WITH SHOT FREE LASER DENTISTRY

HEAR YE, HEAR YE !! LEGAL NOTICES

Place your legal notices
in the *Eugene Weekly!*

FAST, EFFICIENT SERVICE

call: 541.484.0519
email: office@eugeneweekly.com
fax: 541.484.4044

Eugene Weekly qualifies for posting legal ads

Encircle Film Series presents:

TONY

THE MOVIE

A film about homelessness in San Diego

Thursday, June 6, 6:00pm
Bijou Art Cinemas
492 E 13th Ave
www.encirclefilms.org
Q&A discussion following the film

Giant Company & Employee Garage Sale!

Find items for the home,
yard, kids, adults,
outdoor, travel,
and even business goods.

An entire parking lot full
of new
and antique items!

**June 1st & 2nd
8am-5pm**

Strapworks
Worldwide Leader in Straps
3900 West 1st Ave in Eugene

Every four years, the U.S. has fever pitch when the men's team tries to get into the World Cup — the women have actually won the World Cup but get less attention for some reason. It's a game of nationalism and, because of its 2014 run, I still resent Belgium as a country and a team for knocking the U.S. out of the Round of 16. If you're looking for a local twist to the world's most popular sport, **Lane United Football Club** has its first home game of the season when it hosts the Seattle Sounders U-23s. Lane United has been playing on the road for the past few weeks. The season started with a tie game against Victoria Highlanders, with Charlie Spurr scoring an equalizer at the 62-minute mark. Lane United then played an away game, losing 0-2 to the Vancouver Rovers. The team traveled over to Seattle, sneaking away with a tie and then defeated Portland Timber U23, 3-1. Right now, Lane United is dead middle in the standings with 5 points. It's still early in the season, but Lane United has to step it up on the wins to climb the standings.

Get out and support Lane United in its first home game of the 2019 season. The game is 7 pm Friday, May 31, at Marist High School, located at 1900 Kingsley Road. Tickets are \$10 for adults and \$5 for youth. — *Henry Houston*

Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). \$5

Salsa & Bachata Classes - Beginner Salsa Level 2 - Mon 7-8pm, w/ José; Beginner Salsa Level 1 - Mon 8-9pm w/ José, Salseros Dance Studio, 1626 Willamette St. \$50.

OUTDOORS/RECREATION Cards Against Humanity, 6pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

Pub Trivia w/ Elliot Martinez, 6:30pm, Oakshire, 207 Madison St. FREE

Board Game Night, 7pm, The Barn Light, 924 Willamette St. FREE

TUESDAY

JUNE 4
SUNRISE 5:31AM; SUNSET 8:50PM
AVG. HIGH 70 ; AVG. LOW 46

COMEDY Amusedays w/ Chaz Logan Hyde, 10pm, Luckey's, 933 Olive St. \$1.

DANCE Bailonga: Argentine Tango Milonga w/ Cecilia Gonzalez, 7-10pm, Vet's Club, 1620 Willamette St. \$7-10, sliding scale.

FARMERS MARKETS Tuesday Farmers Market, 10am-3pm,

Park Blocks, 8th Ave. & Oak St. FREE

FOOD/DRINK 3-Way IPA Release!, 5-8pm, The Bier Stein, 1591 Willamette St. FREE

GATHERINGS North Eugene Toastmasters, 7-8:15 am, Primerica, 111 River Ave. FREE

NAMI Coloring Group, noon, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

NAMI Campus Connection Group, 6pm, Peterson Hall, rm. 102, 935 E. 13th Ave. FREE

Co-Dependents Anonymous, men only meeting, 6:30pm, First Christian Church, 1166 Oak St. FREE

Adult Children of Alcoholics, 7pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

KIDS/FAMILY Talkers Storytime, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Pajama Storytime, 6:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES NAMI Peer to Peer Education Course, 12:30-2pm, Laurel Hill Ctr, 2145 Centennial Plaza. FREE

NAMI Peer to Peer Education Course, 12:30-2:30pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI Family to Family Class, 6-9pm, Lane County Behavioral Health Services, 2411 MLK Jr. Blvd. FREE

A Transformative Evening: Change the Posture, Change the Pain w/ Melanie Carlone, DPT, MAS, RYT & Lauren Bailey, ASI, LNT., 7:30-9pm, Align Renew Thrive Physical Therapy, 784 Nantucket Ave. RSVP to 541-790-2092 or info@drcarlone.com.

Walk & Talk at MNCH continues. See Thursday, May 30.

OUTDOORS/RECREATION Twin Peaks Trivia Returns!, 6:30, Old Nick's Pub, 211 Washington St. FREE

SPIRITUAL Zen Meditation, 7-8am, Blue Cliff Meditation Ctr, 439 W. 2nd Ave. FREE

Meditation Tuesday, 6-7pm, Open Sky Shambhala, 783 Grant St. FREE

TEENS Welcome to D&D, 3pm or 4:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

THEATER Page 2 Poetry - Open Mic, 7:30pm, Cush Cafe, 1235 Railroad Blvd. FREE

WEDNESDAY

JUNE 5
SUNRISE 5:30AM; SUNSET 8:51PM
AVG. HIGH 70 ; AVG. LOW 46

ART/CRAFT Rick Bartow, noon-5:30pm, Karin Clarke Gallery, 760 Willamette St. FREE

COMEDY Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W. Broadway. FREE

DANCE UO West Coast Swing Dance, 7-10pm, 123 Global Scholars Hall (UO), 1595 E 15th Ave. FREE

FILM EOS presents *Matisse*, 6pm, Bijou Art Cinemas, 492 E 13th Ave. \$8.

Movie Appreciation Group, *Secret of the Incas*, 1pm, Wilamalane Adult Activity Ctr, 215 W. C St, Spfd. FREE

Sorry to Bother You (IWW Movie and Discussion), 7pm, McNail-Riley House, 601 W 13th Ave. FREE

VLT presents **The Games Afoot** by Ken Ludwig directed by Chris Pinto

June 7-9, 13-16, & 20-22

Tickets: VLT Box office, (541) 344-7751 or thevlt.com

Museum Exhibit Opening & COMMUNITY CELEBRATION

Saturday, June 8

12:30-8:00 pm
Free Admission

Opening Ceremony 12:30-1:30 pm

- Oregon Heritage Commission Recognition Presentation
- Fair and Museum Speakers
- Former Mayor Kitty Piercy

Lane County History Museum, 740 W 13th Ave.
details at: oregoncountryfair.org



Tom Noddy's Bubble Magic Wheatfield Tall Puppets
Good 'N Country Mithrandir Fiddlin' Sue Band
Baby Gramps The Radar Angels

BEYOND TOXICS

6TH ANNUAL

Bee Jazzy

a benefit to save bees

featuring

Halie Loren Jazz Trio and Paul Biondi Trio

at

Silvan Ridge WINERY

Thursday, June 13
5:30 - 9:30 PM

Tickets:
BeeJazzy.org
(541) 465-8860

Co-hosted by

mountain rose herbs **GloryBee**

Elect **Mary Walston**

4J School District

Thank you for your vote!

I'm honored to have your support.

As a 4J School Board Member my priorities include:

Early literacy · Reading at grade level · High school technical education · Involving the community · Building school resiliency · Programs to reduce disruptive classroom behavior

MaryWalston.com · MaryWalstonfor4j@gmail.com · 541-912-5260
Follow Mary Walston on Facebook, Instagram and Twitter · Paid for by Elect Mary Walston

BIJOU ART CINEMAS
492 E. 13th Ave
541-357-0375

bijou-cinemas.com

MOVIES THAT MATTER

Serving the Eugene Community for Over 35 Years!

RED JOAN (R)
1:15, 3:30, 5:45, 8:00

AMAZING GRACE (G)
Friday - Tuesday 1:00, 5:30
Wednesday & Thursday 1:00 pm

PHOTOGRAPH (PG-13) In Hindi with English Subtitles
Friday - Tuesday 3:00, 7:30
Wednesday & Thursday 3:15, 8:15

EOS presents
MATISSE
From MoMA to Tate Modern
Wednesday 6 pm

Encircle Film Series presents
TONY: A FILM ABOUT HOMELESSNESS
Thursday 6 pm (with Q&A after the film)

Local beer, wine and cider... & now kombucha on tap!

TICKET PRICES: MATINEE before 5pm \$6
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 & under \$6

EVERGREEN
- NUTRITION -

**15-30% OFF CBD*
IN JUNE**

**HUGELY EXPANDED
SELECTION OF CBD & HEMP**

**We have several NEW brands
including Non-Cannabis CBD**

Capsules ~ Liquids ~ Topicals ~ Edibles
FOR PEOPLE & PETS

**Our Well-Informed Staff
Can Help You Choose
The Right One For You**

*CV SCIENCES, IRWIN NATURALS, GARDEN OF LIFE,
GAIA, TERRY NATURALLY, SOLARAY, MB SCALAR CBD,
GEM, BARLEAN'S & SOURCE NATURALS 100% HEMP-FREE

1653 Willamette Street
M-F 9-6 • Sat 10-5 • Sun 11-5
FREE OFF-STREET PARKING
541-485-5100
www.evergreennutrition.com

BROADWAY MAY 31-JUNE 6

METRO

ROCKETMAN
NO PASSES
FRI-SAT 11:00 1:40 4:20 7:00 9:30
SUN-MON 11:00 1:40 4:20 7:20 9:45
TUE-THU 11:00 1:40 4:20 7:00 9:30

THE BIGGEST LITTLE FARM
DAILY 11:00 1:10 3:20 5:30 7:45 9:45

BOOKSMART
FRI-SAT 12:10 2:40 5:05 7:35 9:45
SUN-MON 12:10 2:40 5:05 9:00
TUE-THU 12:10 2:40 5:05 7:35 9:45

THE WHITE CROW
FRI-WED 1:30 6:30
THU 6/6 1:30

HAIL SATAN?
FRI 11:10 4:20 9:10
SAT 4:20 9:10
SUN-WED 11:10 4:20 9:10
THU 6/6 11:10 4:20 9:30

METROarts
PREMIUM ADMISSION
NUREYEV
SAT 11:00
THU 6/6 7:00

METROarts GALLERY
PREMIUM ADMISSION
**KLIMT & SCHIELE:
EROS AND PSYCHE**
SUN-MON 7:00

COMING SOON
MEETING GORBACHEV
NON-FICTION HALSTON
ROLLING THUNDER REVUE
BE NATURAL: THE UNTOLD
STORY OF ALICE GUY-BLACHÉ
THE TOMORROW MAN

43 W. BROADWAY
(541) 686-2458

REGULAR ADMISSION \$9
ADULTS \$8
STUDENTS \$6
SENIORS \$6
BEFORE 4 PM
OPEN EVERY DAY
FOLLOW US ON FACEBOOK AND TWITTER!

BROADWAYMETRO.COM

TIX \$7 SENIOR & STUDENT SUNDAYS \$2 OFF

762-1700 | 180 E. 5TH AVE
DAVIDMINORTHEATER.COM
\$3 TUESDAYS

MAY 31ST - JUNE 6TH
*SAT/SUN MATINEE ONLY (\$5 TIX)

*BIG LEBOWSKI - 2:50 PM *US - 3:10 PM

WOMAN AT WAR 5:00
THE MUSTANG 5:15
THE BIG LEBOWSKI 6:50

PET SEMATARY 7:00
SHAZAM! 8:50
THE BEACH BUM 9:05

Sunrise Asian Food Market

Largest Selection of Asian Groceries
Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

We carry groceries from Holland, India, Pakistan and Polynesia
Sushi & Asian deli take-out

Woodfield Station SHOPPING CENTER
29TH AVENUE

Sunrise

www.sunriseasianfood.com
M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm
70 W. 29th Ave. Eugene • 541-343-3295

WILDCRAFT CIDER WORKS

25 TAPS OF ARTISAN DRY CIDER FROM WILLAMETTE VALLEY HERITAGE FRUIT

FOOD PROVIDED BY **KROB KRUA**
THAI FAMILY KITCHEN

UPCOMING SHOWS

FRIDAY 5/31 • 8PM - 21+
DUSTY GREEN BONES BAND & BRITTANY BAILEY

SATURDAY 6/1 • 8PM 21+
SOUL VIBRATOR & DOINK

THURSDAY 6/6 - 6:30PM
FISHERMAN'S MARKET CAJUN CRAB BOIL

232 LINCOLN ST EUGENE OR
COMMUNITY SPACE AND TASTING ROOM

calendar

THURSDAY JUNE 6
SUNRISE 5:30AM; SUNSET 8:52PM
AVG. HIGH 71; AVG. LOW 46

FOOD/DRINK Griddles & Guides w/ EUGfun!, 7:30-10:30am, Kesey Square, Willamette St & E. Broadway. FREE

Tower of Sour during Eugene Beer week at The Bier Stein, all day, The Bier Stein, 1591 Willamette St. FREE

GATHERINGS Overeaters Anonymous, 7am, First Christian Church, 1166 Oak St. FREE

Making It Happen! Planning Division Project Fair, 4-7pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Co-Dependents Anonymous, women only 12-step meeting (infants allowed), 6pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. FREE

LGBTQIA+ Support Group for Survivors of Sexual Violence, 6-7:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI Connection (Peer Support), 6:30pm, New Winds Apartments Community Room, 750 Lauren St, Florence. FREE

Earth First! Journal Roadshow, 7pm, Campbell Club, 1670 Alder St. FREE

LECTURES/CLASSES Christianity & the Great Books, 7-8:30pm, Gutenberg College, 1883 University St. FREE

Walk & Talk at MNCH continues. See Thursday, May 30.

OUTDOORS/RECREATION Lettuce Grow Together: A Club For Gardeners, 6-8pm, Peterson Barn, 870 Berntzen Rd. FREE

Trivia w/ Ty Connor, 6:30pm, Ninkasi Tasting Room, 272 Van Buren St. FREE

VOLUNTEER Positive Community Kitchen, 3-5pm, Laurel Hill School, 2621 Augusta St. FREE

BENEFITS Pints for a Cause: BRING Recycling, all day, Ninkasi Tasting Room, 272 Van Buren St. \$1 of all pints sold in the Tasting Room will be donated to BRING Recycling!

DANCE Dance Open Showing, 5:30pm, Dougherty Dance Theatre, 1484 University St. FREE

The Reggae Fix Up, 9pm, Old Nick's Pub, 211 Washington St. \$5

FILM Royal Ballet: *Romeo and Juliet*, 11am, Broadway Metro, 43 W. Broadway. \$16.

Tony, film-screening & audience discussion, 6pm, Bijou Art Cinemas, 492 E 13th Ave. \$7-9.

FOOD/DRINK 2nd Annual Cajun Crab & Crawfish Boil, 6:30pm, WildCraft Cider Works, 232 Lincoln St. \$35-45.

GATHERINGS Membership meeting Newcomers Club of Eugene/Springfield, 10-11:30am, Westminster Presbyterian Church, 777 Coburg Rd. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

KIDS/FAMILY NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Family Draw: Scientific Illustration w/ Kris Kirkeby, 6-8pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$30-40.

LECTURES/CLASSES Hearing Voices & Different Realities

Discussion & Support Group, 1-2:30pm, Lane Independent Living Alliance (LILA), 20 E. 13th Ave. FREE

Walk & Talk at MNCH continues. See Thursday, May 30.

OUTDOORS/RECREATION Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, May 30.

THEATER *Lip Sync Extravaganza* continues. See Thursday, May 30.

No Shame Theatre Workshop continues. See Thursday, May 30.

The Sloth Storytelling Hour continues. See Thursday, May 30.

CORVALLIS & REGION

TUESDAY, JUNE 4 Focus Show Artist for June 2019, 11am-5pm, River Gallery, 184 S. Main St, Independence. FREE

ATTENTION OPPORTUNITIES

The Hearticorn Brass Band, a community activist street band of women and/or trans people, is seeking winds, brass and percussion players. Charts and recordings are online. To audition, pick two songs to play with the band at rehearsal. Rehearsals are twice a month at a community space. For more information, email Hearticorn@gmail.com or go to the group's Facebook page.

Are you interested in history, architecture or community service? The Shelton McMurphy Johnson House, a landmark in Eugene for more than a century, is looking for you to volunteer as a guide. It is looking especially for bilingual individuals who can provide tours in Spanish at least once a month. Volunteers generally work one shift per week. For more information, email amy@smjhouse.org.

@EUGENEWEEKLY

A surprising selection of urban & touring gear...

One Stop Bike Shop

City, touring & cargo/family bikes plus electric assist. Packs, baskets, bells, bright lights, all-weather clothing, helmets, locks, reflectives, fenders, city tires, mirrors, tools...

arriving by bike
Urban Cycling Outfitters

Visit us! facebook.com/arriving.by.bike
2705 Willamette St • 541.484.5410
Mon-Fri 11-7, Sat 10-6, Sun 12-5

IT only TAKES A SPARK.

Please ONLY YOU CAN PREVENT WILDFIRES.

smokeybear.com

Ad Council U.S.



FOR YOUTH DEVELOPMENT®
FOR HEALTHY LIVING
FOR SOCIAL RESPONSIBILITY

Joan reversed
her risk in
YMCA's Diabetes
Prevention
Program

CREATING
OPPORTUNITIES
FOR WELLNESS.

The Y.™ Opportunities for All.



EUGENE SYMPHONY

Francesco Lecce-Chong, Music Director & Conductor

SYMFEST

2019 JUN 01 SAT 5:00 PM



Ballet Fantastique



Tony Glausi

BUY TODAY!
TICKETS
START
AT \$25!

\$20 COLLEGE/YOUTH

541-682-5000 | EUGENESYMPHONY.ORG

CONCERT
SPONSOR

ROARING RAPIDS
PIZZA
COMPANY

GUEST
ARTIST

usbank

LOBBY
SHOWCASE
SPONSOR

BIGFOOT
BEVERAGES

SPECIALTY GROCERY

MAIN ST
MARKET

SPRINGFIELD • OREGON

NOW OPEN!

330A Main St Springfield, Oregon 97477



Local
MEAT & DAIRY

LOCAL & ORGANIC
Produce



Beer &
Wine

CHECK OUT OUR FRIENDLY ST. LOCATION
2757 Friendly St. Eugene, OR 97405 • 541-683-2079



Mr. Nice Guy Springfield

SATURDAY, JUNE 1ST • 1628 MAIN ST • 9 AM - 9 PM

UP TO 50% OFF
SELECTED PRODUCTS

FREE FOOD FROM HALF BAKED FOOD TRUCK! PRIZES!
LIVE MUSIC FROM RELUCTANT BROTHERS! VENDORS!

Off the Radar

FOR 10 YEARS DITCH PROJECTS HAS SHOWN CONTEMPORARY ART IN A NON-COMMERCIAL GALLERY

By Ester Barkai

What does it mean to be a successful art gallery? For Ditch Projects the measure is not counted in financial rewards. The contemporary art gallery in Springfield doesn't really try for sales. It doesn't even place the traditional red dot next to a sold painting.

The red dot is "weird," says Mike Bray. He is co-artistic and executive director, along with Marissa Lee Benedict.

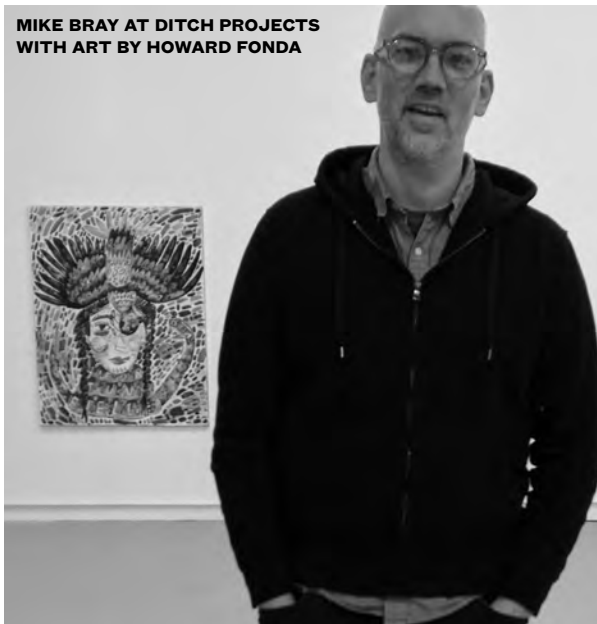
When I met Bray at the gallery he explained that the red dot attracts viewers' attention to the commerciality of an image or object rather than to its content.

Members don't push sales in the gallery, and there is no identification of who made what. Sometimes someone wants to buy. What happens then is the gallery contacts the artist and the sale is made between that individual and the buyer. The gallery does not take a percentage.

Bray is himself represented by Fourteen30 Contemporary, a more conventional commercial gallery in Portland, and teaches cinema studies at the University of Oregon. He and five other masters of fine arts students from the UO started Ditch Projects 10 years ago.

Though all original members were UO students, the gallery is not formally affiliated with the university. The artists and students began the member-run space as a way to keep in touch with the contemporary art world they'd been engaged with in graduate school.

For Bray's part, he wanted to stay in town, and there was no other gallery that showed the kind of contemporary art he'd been connected to at the university: works that focus on — as stated on the gallery's web page — "providing critical contemporary art experiences."



MIKE BRAY AT DITCH PROJECTS WITH ART BY HOWARD FONDA

PHOTO BY ESTER BARKAI

The decision not to identify individual artists for a members show started early. The gallery had an unexpected empty slot on the calendar they needed to fill, so members pitched in for a show. It was a spontaneous decision to leave their names off the pieces. They liked the idea of showing as a group, as Ditch Projects.

That "left ego out it," Bray says.

Art Forum magazine covered a Ditch Project group show in Portland as a "Critics' Pick," attracting national attention. Bray says the gallery is better known in L.A. or New York than it is in Eugene and Springfield.

Ditch Projects has not exactly been on the public's radar in Lane County. It is located only a short way from Main Street in Springfield, but if I didn't know about the gallery beforehand I wouldn't have known to go to it. The gallery is hidden within an industrial complex. Until recently the gallery was open only a handful of hours one day a week.

Things are changing, though. The member-run gallery has recently become a nonprofit, and it has extended hours to being open Friday through Sunday. Bray says one of the gallery's goals as a nonprofit is to reach out more to the local community.

Ditch Projects has two exhibit rooms. The one in back is slightly smaller and usually used by members, who can show once a year. The one in front is reserved for guest artists.

Since its first show, the gallery has been successful attracting artists with standing in the art community. I asked Bray why he thought this was and he didn't hesitate to answer.

It's a "risk-free" space.

In terms of success, being off the radar has paid off for Ditch Projects. Artists are free to experiment because Springfield doesn't attract a lot of attention from the art world.

For an artist like Los Angeles-based Calvin Marcus, who is part of this year's Whitney Biennial in New York, exhibiting art at Ditch Projects is akin to what Jerry Seinfeld does when he tries his act at the Comedy Cellar (though that's still in New York) before taking it to Carnegie Hall.

For their 10-year benefit art auction on June 7 the gallery's focus will be, for a change, on sales.

"Art experiences" will be up for grabs, such as learning to make jewelry from an expert jeweler or getting a tour of art studios complete with cocktails led by Fourteen30 Contemporary.

The evening of June 7 will also include music by DJ Jason Urick, food and beer by Falling Sky, and more than 35 artworks will be up for auction.

The gallery was named "Ditch" after an actual nearby ditch that has since been repaired (though the name references the former Deitch Projects contemporary gallery in New York).

In place of the ditch is now a creek. Will Ditch Projects change their name to Creek Projects? No. They have a reputation now, one that has been built in part by members' experimental approach, willingness to reach out to contemporary artists outside of Eugene/Springfield and, last but not least, by their relatively remote location. ■

Ditch Projects is at 303 S. 5th Avenue, No. 165, Springfield. Ditch Projects Inaugural Benefit Auction is 7-10 pm Friday, June 7. Tickets are \$53 at ditchprojects.com and include entry to the event, food, and drinks. Regular hours of the gallery are noon to 4 pm Friday through Sunday and by appointment.

Conscious Living Fair
Ancient Wisdom, New Technology
for Body, Mind & Spirit

Saturday June 8th
Valley River Inn • 10am-6pm
\$5 entry gets you all presentations for free

Then visit practitioners for affordable treatments in bodywork, counseling & healing/inspirational products.

BEST. SPA. DAY. Ever!
www.consciouslivingfair.com

YALA
OUTLET

EVERY FRIDAY
12 - 3 PM

Sustainable
Women's Fashion

4030 W. 1st Ave. • Suite 100 • Eugene
www.YalaDesigns.com

2019

PROUDLY SPONSORED BY
JERRY'S Home Improvement Center
Eugene Symphony Guild
LANE FOREST PRODUCTS The company to grow with.

Music in the Garden
Sunday, June 9 10 am–4 pm
22nd Annual Self-Guided Garden Tour
FEATURING 30 LIVE MUSICAL PERFORMANCES!
ALL PROCEEDS BENEFIT THE EUGENE SYMPHONY ASSOCIATION

Kingrey Garden 2372 Park Grove Drive, Eugene	Robinson Garden Plant Sale 242 South Garden Way, Eugene Garden Art and Refreshments	Eigner Garden 2516 Tandy Turn, Eugene
Kibbey Garden 2130 Greenview Street, Eugene		Goodman & See Garden 3322 Twin Elms, Eugene

TICKETS \$15 IN ADVANCE | \$20 DAY OF EVENT | \$5 AGE 10 AND UNDER

TICKET OUTLETS Jerry's Home Improvement Center | Lane Forest Products | Down to Earth | The Bookmine, Cottage Grove | Gray's Garden Center
True Value Hardware | Little Red Farm Nursery | Johnson Brothers Garden Market | McKenzie Honey Farm | eugenesymphonyguild.org and Guild members

For more information call 541-914-7441 or visit eugenesymphonyguild.org

2019 Music in the Garden Sponsors
KVAL 3
BRAYS
TERRITORIAL
AQUILUS
JOHNSON BROTHERS

Summer in the (Music) City

SYM FEST, MOOD AREA 52, CHAMBER MUSIC AMICI AND MORE COMING TO A VENUE NEAR YOU

By Brett Campbell

Summer brings sunshine, smoke (maybe) and our annual influx of regular returning visitors. Eugene Symphony's third annual SymFest returns to the Hult Center June 1 with an old friend, jazz trumpeter/composer/flugelhornist **Tony Glausi** back in town from New York, where he moved a few years ago after a fine career at the UO and in Oregon's jazz scene.

Along with food carts, dance and craft brews, wines and ciders, the show features **Ballet Fantastique**, Eugene jazz singer **Halie Loren**, South Eugene High School's **The Dorians** choir and members of the **Eugene-Springfield Youth Symphony**. It's a warm welcome to summer and a sweet showcase for home-grown talent.

Speaking of the ESO, its other annual summer event, the free concert in the park, returns to the Cuthbert Amphitheater July 26. So why are we telling you about it now? Because those free tickets will be long gone by then, so you might wanna hustle down to the Hult Center starting June 25 to pick up yours in person. ESO subscribers get a week's head start... just sayin'.

And speaking of Northwest jazz singers, Seattle jazz vocal legend **Greta Matassa** returns to the Jazz Station with her trio, standards and a spankin' new album June 1.

Still another old musical acquaintance, trumpet ace **Guy Few**, returns to Eugene Monday, June 3. But not to the Oregon Bach Festival, whose concerts he invigorated with sterling tone and virtuosity. He's actually joining **Chamber Music Amici** for that excellent ensemble's 10th anniversary show at The Shedd. He'll join Eugene classical music vets **Sharon Schuman** (violins), **Lillie Manis** (viola), **Steven Pologe** (cello) and **Tyler Abbot** (bass) in Schubert's famous "Trout" Piano Quintet and "Impressions de l'Alameda," composed by fellow Canadian Mathieu Lussier. He conducts two of Canada's finest historically informed ensembles, Les Violons du Roy chamber orchestra and Montreal's Arion Baroque Orchestra.

Few commissioned him and other Great North composers to write music for the Canadian Concerto Project, and Lussier's sparkling contribution to that



album, which he'll play at The Shedd, reveals a listener friendly composer of broad appeal and deep historical musical influences.

The next night, June 4, The Shedd hosts yet another returning visitor, banjoist/composer **Béla Fleck & The Flecktones**. A roots-influenced composer with wide-ranging interests (including a banjo concerto he played with the Oregon Symphony a couple years back), Fleck continues to embark on various musical explorations while returning occasionally to the original lineup of the band that vaulted him to fame 30 years ago, featuring pianist/harmonica player **Howard Levy**, bassist **Victor Wooten** and percussionist/drumitarist **Roy "Futureman" Wooten**. Cheerfully disregarding genre boundaries, their music draws on everything from classical to jazz to bluegrass to African music to electric blues to Eastern European sounds, but always maintains a tunefulness and originality that make it much more than pastiche.

You know how sometimes an old friend you haven't seen in years visits — and you're surprised how much they've changed? That's how I felt hearing **Mood Area 52's** surprising new release *Find Some Kind of Light*.

The Eugene ensemble's eighth album still features **Michael Roderick's** signature gritty vocals (more evocative and expressive than ever) and occasional accordion, **Amy Danziger's** soulful cello, **Billy Barnett's** sizzling guitars and other recognizable features, including a dozen original personal and political songs by all three.

But it also continues the band's evolution from Piazzolla-influenced tango rock through film soundtracks, Henry Mancini covers, electronica, klezmer, jazz, blues, Balkan and Mexican music into full-fledged rootsy music — blues rock, folk rock, country and other classic American sounds, enriched by **Corwin Bolt** on acoustic bass, **Don Elkington** on drums and **Kee Zublin** on tenor sax.

Like seeing that old friend again, what at first seems like a sudden shift eventually reveals itself as continued growth in a promising direction that has actually been a long time coming — and a welcome alternative to the stagnation that can afflict veteran bands. The band's June 8 CD release party at Sam Bond's Garage (with **Baroque Betty** opening) would be a splendid occasion to make or renew your acquaintance with one of Eugene's singular musical treasures. ■

UNDERSTAND

STAND

with the

TRUTH.

The issues are complex.
Knowing which news source
to trust isn't.

ONLINE
KLCC.org

RADIO
89.7 FM

SMART SPEAKER
"Play KLCC"

MOBILE
KLCC app

KLCC

npr

Slow down and
enjoy your life.



Forest of Tea

EXPERIENCE
CHINESE TEA CULTURE
HOT TEA · LOOSE LEAF · SUPPLIES

199 E. 5TH AVE.
IN THE MARKET DISTRICT
(541) 606-2809

Harlequin



beads

from around the world

2833 Willamette • (541) 683-5903
www.harlequinbeads.com

THURSDAY
MAY 30

BEALL CONCERT HALL
Oregon Wind Symphony—
7:30pm; \$5-7

BEERGARDEN Paul Biondi
& friends—7:30pm; n/c

CAFE SORIAH Bassist Chris
Orsinger & guitarist David
Mitchell—7pm; n/c

JIMMY MAC'S OVERTIME
BAR AND GRILL Open
Blues Jam w/ Dave
Roberts—7pm; n/c

LUCKEY'S Grateful Dead
Family Jam—10pm; \$5

**MAC'S NIGHTCLUB &
RESTAURANT** Dueling
Pianos—7pm; n/c

MCSHANE'S Acoustic
Underground Open Mic—
7:30pm; n/c

OLD NICK'S PUB
Malevich—9pm; \$5

SAM BOND'S GARAGE
Roadie—9pm; \$5

SESSIONS Maria DeHart
Definitely, maybe & Alex
Pedrick—9:30pm; tickets at
door.

TERRITORIAL VINEYARDS
Ole Alves Duo—7pm; n/c

THE JAZZ STATION
Negative Press Project—
7:30pm; \$12

FRIDAY
MAY 31

AASEN—HULL HALL Wet
Ink—7pm; \$5-7

BEALL CONCERT HALL
UO Symphony Orchestra &
Oregon Wind Ensemble—
8pm; \$5-7

**FIRST NATIONAL
TAPHOUSE** Amblin—8pm;
n/c

HAPPY HOURS Ozone
Baby—8:30pm; n/c

LUCKEY'S XRAY Vsns, The
Kronkmen, Ecotones—
10pm; \$5

**MAC'S NIGHTCLUB &
RESTAURANT** The Blue
Owens Band—8pm; n/c

MOE'S Friday Jazz w/ vocal-
ist Julia Timphony—6pm;
n/c

MULLIGAN'S PUB Daddy
Rabbit—9pm; n/c

NOBLE ESTATE URBAN
Hank Shreve Duo—6pm; n/c

OAKSHIRE Fiddlin' Big Sue
Band—6pm; n/c

OLD NICK'S PUB Immortal
Bird w/ Amaranth—9pm; \$8

PFEIFFER WINERY Inner
Limits—6pm; n/c

**RESER STADIUM
(CORVALLIS)** DAMJAM—
8pm; \$35

SAGINAW VINEYARD
Cowboy Cadillac—6pm; n/c

SAM BOND'S GARAGE
JRAD/Cuthbert After
Party—9:30pm; \$6

SESSIONS MUSIC HALL
Through the Roots w/ Tribal
Theory opening—7:30pm;
\$15-18

SHELTON MCMURPHEY
JOHNSON HOUSE KMR—
6pm; \$25

TERRITORIAL VINEYARDS
New Violet—7pm; n/c

CUTHBERT
AMPHITHEATER Joe
Russo's Almost Dead—
5:30pm; \$45.50

THE JAZZ STATION Choro
na Cozinha—7:30pm; \$12

THE SHEDD Mr. Tom's
Magical Moombah: By The
Sea—10:15am; \$5

THE PUBLIC HOUSE The
Killer B's—7:30pm; n/c

TSUNAMI BOOKS Singer/
songwriter Alice DiMichele—
7:30pm; \$15

**ERB MEMORIAL UNION
(UO)** Jesse Boden Band—
4:30pm; n/c

WHIRLED PIES Beat
Crunchers—7pm; \$5

WILDCRAFT CIDER
WORKS Dusty Green Bones
Band w/ Brittany Bailey—
7pm; \$8-10

SATURDAY
JUNE 1

AASEN—HULL HALL
Community Music Institute
Achievement Day—9am; n/c

BEALL CONCERT HALL
Chamber Choir & University
Singers—7:30pm; \$5-7

BEERGARDEN Racetrack
Romeos—7:30pm; n/c

**EMMAUS LUTHERAN
CHURCH** In Accord
Community Choir spring
concert—7pm; \$7-10

**FIRST NATIONAL
TAPHOUSE** Rudolf Korv—
8pm; n/c

**FIRST UNITED
METHODIST CHURCH**
Oregon Children's Choir
Finale Concert Series—
2:30pm; n/c

HAPPY HOURS Rock 'n'
Roll—8pm; n/c

HULT CTR Symfest!—5pm;
\$38-67.50

LUCKEY'S Illicit Nature,
Kitten Fight, Silence Mill—
10pm; \$5

MAC'S NIGHTCLUB The
Bottleneck Blues Band—
8pm; \$5

**MCKENZIE GENERAL
STORE & OBSIDIAN GRILL**
Corwin Bolt & the
Wingnuts—6:45pm; n/c

OLD NICK'S PUB Gordon
Keepers, Deathmatches
Etc., Buttstuff—9pm; \$5

**RATTLESNAKE BBQ AT
THE DEXTER LAKE CLUB**
Heavy Chevy—8pm; n/c

SAM BOND'S GARAGE J.D.
Miller & Broken Heart
Rodeo, Ian Jones, Young
James—9:30pm; \$7

SATURDAY MARKET
Saturday Market Stage-
Cigar Box Festival—10am,
Dar Stellabota; 11am,
Downtown Vinnie; noon,
Muddy Boots & The Porch
Pounders; 1pm, Soapbox
Joe; 2pm, Brian Chevalier &
Heavy Chevy; 3:30pm, Ben
Rice Band—n/c

TERRITORIAL VINEYARDS
Geoffrey Mays—7pm; n/c

THE JAZZ STATION Greta
Matassa—7:30pm; \$15

THE SHEDD INSTITUTE
Mr. Tom's Magical Moombah:
By The Sea—10am; \$5

THE SPOT Us and Them, A
Pink Floyd Experience—
8:30pm; \$5

VIKING BRAGGOT CO.
SOUTHTOWNE
Butterchuck—5:30pm; n/c;
Breakers Yard—8pm; n/c

WILDCRAFT CIDER
WORKS Soul Vibrator &
Doink—7pm; \$10-12

WOW HALL KWVA Birthday
Party: Raymond McMahon,
Ian Michael Lindsay,
Laundry, DJ Callie Dean—
7pm; \$5-7

SUNDAY
JUNE 2

BALD HILL FARM 8th
Annual Symphony on the
Land—5:30pm; n/c-\$20

CIVIC WINERY Jessy Bird—
4pm; n/c

OLD NICK'S PUB Lavandula,
Asymptote, Daytime TV
Drama—9pm; \$3-5

RIVER STOP RESTAURANT
Open Jam Session w/ Brian
Chevalier & Tim Donahue—
6pm; n/c

SPECTRUM Stranger than
fact, Bitz n Bitz—8pm; \$5

**SPRINGFIELD HIGH
SCHOOL AUDITORIUM**
Eugene-Springfield
Community Orchestra
Spring Concert—3pm; n/c

THE JAZZ STATION
Sunday Learners Jam host-
ed by Jessika Smith—
2:30pm; n/c

WHIRLED PIES Keith
Greeninger & Dayan Kai—
5pm; \$20

**WWW.KYAO.ORG KYAQ
RADIO 91.7 FM** Tex
Brooklyn Experiment-Live
online & the radio—6pm; n/c

MONDAY
JUNE 3

AASEN—HULL HALL All
That Brass!—7pm; \$5-7

**FIRST NATIONAL
TAPHOUSE** Open Mic—
7:30pm; n/c

LUCKEY'S Jesse Meade—
10pm; \$5

**MAC'S NIGHTCLUB &
RESTAURANT** Open Mic
Night—7pm; n/c

OLD NICK'S PUB Sutekh
Hexen, Terror Cell Unit, Don
Haugen, Willowbrook—9pm;
\$3-5

THE JAZZ STATION First
Monday Big Band—7:30pm;
\$5-10

THE SHEDD Chamber
Music Amici: Guy Few
Returns 10th Anniversary
Concert—7:30pm; \$5-35

TUESDAY
JUNE 4

AASEN—HULL HALL
Oregon Percussion
Ensemble —7:30pm; \$5-7

BEALL CONCERT HALL
Campus Orchestra &
Repertoire Singers—
7:30pm; n/c

CIVIC WINERY James
Garcia—5pm; n/c

OLD NICK'S PUB
Hummingfrog, Novacane—
9pm; \$5

**RATTLESNAKE BBQ AT
THE DEXTER LAKE CLUB**
Acoustic Night on Taco
Tuesdays—6pm; n/c

SAM BOND'S GARAGE
Bluegrass Jam—9pm; n/c

THE JAZZ STATION
A3—7:30pm; \$8

THE SHEDD INSTITUTE
Béla Fleck & The
Flecktones—7:30pm; \$59-75

WOW HALL Pato Banton—
8pm; \$21-25

WEDNESDAY
JUNE 5

COMMON BOND YOGA
East Forest Ceremony,
Concert+Ritual—6pm; \$40

LUCKEY'S Groove Sessions
w/ the Groove Crew—10pm;
\$3

**MAC'S NIGHTCLUB &
RESTAURANT** Inner
Limits—5pm; n/c

MAX'S TAVERN Lonesome
Randall—7pm; n/c

OLD NICK'S PUB Plastic
Cactus, Roselit Bone,
Puppybrother—9pm; \$5

THE JAZZ STATION
Jammin' with the Pros—
7:30pm; \$3-5

WOW HALL Black Joe Lewis
& The Honeybears w/
Amasa Hines R&B/Funk—
8pm; \$15-18

OSU Loves the 2000s

OREGON STATE UNIVERSITY’S MUSIC FESTIVAL HAS **AKON** AND **JESSE MCCARTNEY** HEADLINING

By Henry Houston



Oregon State University, known as a research school, must have been working on a time machine when it put together **DAM-JAM 2019** because it’s filled with 2000s nostalgia — a simpler time. The annual music festival, organized by the OSU student body, features Akon, who was popular in the 2000s, and former member of boyband Dream Street and solo artist Jesse McCartney.

Akon’s records include *Trouble* (2004) and *Konvicted* (2006). Of course, he’s had other albums, but these two had the most success. Akon has collaborated with Eminem, Gwen Stefani, Flo Rida, Snoop Dogg and Young Jeezy, but he’s also used his fame and money to start Akon Lighting Africa — a nonprofit that aims to provide Africans with access to electricity.

Then there’s the boyband survivor McCartney. As a solo artist, McCartney hit the charts with “Beautiful Soul” from the album of the same name, released in 2004. It’s the kind of song that you’d hear on the Disney Channel back in the days of afterschool TV shows like *The Suite Life of Zack and Cody* and *That’s So Raven*.

His latest release, “Wasted,” sure is catchy and follows the current trend of pop artists right now: layers of whistling, warm synth keyboard, reverb-rich guitar and danceable bass and drum beats. It’s what you’d expect to hear on a shopping high at H&M.

In the past, DAMJAM has featured artists like Mike Posner, Macklemore and Ryan Lewis, OK Go, B.o.B. and T-Pain. These were artists popular at the time of their booking. With this year’s DAMJAM, it begs the question: How many OSU students were listening to Akon and McCartney in their prime? ■

DAMJAM 2019 is Friday, May 31. Doors open 6 pm, concert runs 8 to 11 pm at Reser Stadium in Corvallis. Tickets for the general public are \$35.





Lonely Hearts Club

CLASSIC COUNTRY COMEBACK WITH
J.D. MILLER AND BROKEN HEART RODEO

By Will Kennedy

Every story Sam “Cletis” Reaves tells sounds like a country song. The native Texan has lived in Eugene for more than a decade. Lately he’s been playing pedal steel in **J.D. Miller and Broken Heart Rodeo**, an eight-piece classic country and honky-tonk band, and just since last December, Broken Heart Rodeo’s live show has become a breakout hit in Eugene and all over Lane County.

The first time Reaves met Beth Milton, Broken Heart Rodeo’s backup singer, she was bartending at Max’s Tavern.

“I’ve been hanging out at Max’s for years,” Reaves tells me on the back patio at Sam Bond’s Garage. He has a handlebar mustache and he’s wearing a white cowboy hat and a black leather jacket. He certainly looks the part.

“I walked in there and I said, ‘Who are you?’” he remembers, “and she said ‘I’m a singer.’” Reaves asked her to sing something. “She just belted it out,” he says. The bar got quiet.

A native of the south Willamette Valley, J.D. Miller plays guitar, sings and is the primary songwriter in Broken Heart Rodeo. He has a similar true country-music sensibility in his storytelling. Miller has, after all, ridden a horse from Sweet Home to the Bend area on a trail ranchers once used to drive cattle from Central Oregon to the Willamette Valley.

Old friends, Reaves, Miller and the rest of Broken Heart Rodeo play a mix of classic country originals and covers from artist like Merle Haggard, Tammy Wynette and Tom T. Hall.

Something Miller appreciates in particular about Hall is his economy of language. “He doesn’t waste any words,” he says, mentioning the Hall classic “That’s How I Got to Memphis.” Willie Nelson is also one of his favorite songwriters.

And whether it’s at Eugene venues like Sam Bond’s, Wildcraft or Beergarden, or in venues in Springfield and around rural Lane County, the J.D. Miller formula is working — much better than any of the band members expected when, before their first show, they were scrambling to put together a set of music on two weeks’ notice.

“People are thirsty for this,” Reaves says. “Thirsty for honky-tonk music — true country. They love it.”

No matter where Broken Heart Rodeo plays, people dance. “All the sudden you start playing this kind of music and it brings all these couples out,” Reaves continues. “It’s awesome. It drives me when I’m on stage.”

Audiences recognize classic country immediately, even if they’re not normally country music listeners, Reaves says.

“They think, ‘Wow, I forgot that I like this,’” he says, because pop country is pretty far removed from the Texas two-step, honky-tonk and country swing of Broken Heart Rodeo.

Today, country music can be anything, Miller says. “It can be a rap song” as long as it has just a little bit of twang.

I ask what Miller and Reaves see as the common denominator between Eugene and rural Lane County audiences.

“Rednecks and hippies want a lot of the same things,” Miller says. They want their meat and vegetables to come from down the street, and for the most part they want the government off their backs.

They’re just not talking to each other. ■

J.D. Miller and Broken Heart Rodeo play with Ian Jones and Young James 9:30 pm Saturday, June 1, at Sam Bond’s; \$7, 21-plus.

TOYOTA
2019 SUMMER
CONCERT
SERIES

CUTHBERT
AMPHITHEATER
OUTDOORS IN BEAUTIFUL EUGENE, OREGON

Joe Russo's ALMOST DEAD 2019

CUTHBERT AMPHITHEATER
FRIDAY, MAY 31, 2019

KESEY

MAY 31 5:30 GATES
7:00 SHOW

Michael Franti & Spearhead

ZIGGY MARLEY

WEDNESDAY, JUNE 26
CUTHBERT AMPHITHEATER

KESEY

JUN 26 5:00 GATES
6:30 SHOW

Rebelution
GOOD VIBES SUMMER TOUR 2019
WITH SPECIAL GUESTS
COLLIE BUDDZ **DURAND JONES & THE INDICATIONS**
DIMARCKE

CUTHBERT AMPHITHEATER
JUNE 28, 2019

KESEY

JUN 28 5:30 GATES
7:00 SHOW

NOW YOU SEE THEM, SOON YOU WON'T
STEVE MARTIN
and
MARTIN SHORT
with Della Mae w/ Alison Brown and Jeff Babko

STEVE LITMAN PRODUCTIONS

KESEY

JUL 20 5:30 GATES
7:00 SHOW
RESERVED SEATING || GA LAWN

GREYDAY TOUR

SUICIDEBOYS

GREYDAY TOUR

KESEY

JUL 25 3:30 GATES
5:00 SHOW

BEAST COAST
ESCAPE FROM NEW YORK TOUR
JOE BADA\$\$ **FLATBUSH ZOMBIES**
THE UNDERACHIEVERS **KIRK KNIGHT** **NYCK CAUTION**
2019 **POWERS PLEASANT AND CJ FLY** 2019

Live at the
CUTHBERT AMPHITHEATER
JULY 27, 2019
4:00 PM GATES 5:30 PM SHOW

KESEY

JUL 27 4:00 GATES
5:30 SHOW

GREAT OUTDOOR CONCERT EXPERIENCE • FOOD BOOTHS • BEER • WINE

TICKETS AVAILABLE THRU SAFEWAY TICKETSWEST OUTLETS, THE HULT CENTER, THE EMU, OR BY CALLING 1-800-992-8499. ALSO AVAILABLE ONLINE AT TICKETSWEST.COM

PRODUCED BY: KESEY

WITH SUPPORT FROM OUR SPONSORS:

TOYOTA

Nancy's PROBIOTIC FOODS

E

WELLS FARGO

Columbia

LAGUNITAS

MONDAVI

The Register-Guard

weekly

HOT VALLEY

COORS LIGHT

A Potent Whiskey

WHISKEY WHEN WE'RE DRY TAKES ON THE OLD WEST IN A NEW WAY

By Camilla Mortensen

It's not just 17-year-old Jessilyn Harney's narrative voice that blurs gender lines, it's author John Larison's entire evocative portrayal of the young woman who poses as a boy in his novel *Whiskey When We're Dry*.

Jessilyn, aka Jess, rides her beloved mare, Ingrid, west in search of her brother, Noah. Once her revered old brother, Noah is now the leader of an infamous Wild Bunch of outlaws, with his face and exploits adorning wanted posters in sheriffs offices — exploits that lean a little Robin Hood.

Jess, now an orphan, has taught herself to shoot — skillfully — and begins to rely upon those skills as she ventures out in the Wild West of the late 1800s. As her adventures continue and Jess slides further and further into her male persona, the reader slides with her, until inevitably both are reminded of the restrictions and dangers faced by women in the West — and some that are still faced today. Jess must deal with men that are more powerful than she is — not just in stature, but in their role in the world.

Larison, who lives in Oregon, takes on traditional Western literary motifs — not just gunfights but whore houses, fine horses, frontier justice and more, and he makes them modern while maintaining the old-school

feel of Jess's quest. He weaves in the evils of racism, a nod at the existence of gay cowboys and the sheer power of storytelling as Noah draws in followers through the sermons and tales he weaves.

Early on, Jess muses of her sibling, "After that I didn't much ask if his stories were real or made up. Maybe I'd lost my belief in the difference. Sometimes I wonder if he did to."

Despite the use of the tropes that make a Western feel like a Western, Larison does not rely on convention. Every theme he uses — a cowboy trip to the brothel — becomes a way to look into that idea with a nuance that could only arise in this era. How do you hide the fact you are woman posing as a man? How do you hide that you are a man who loves other men in the 1800s? Why does a woman become a prostitute?

The author has made mention in interviews of teach-

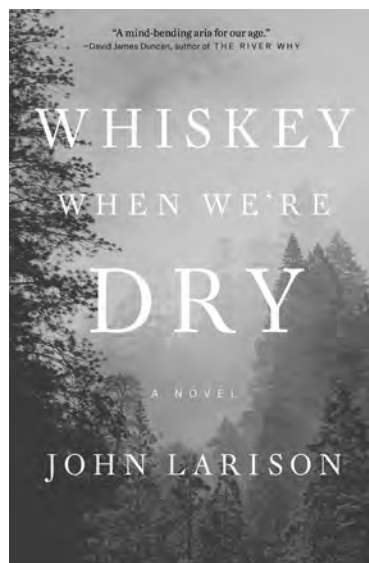
ing at a local high school that experienced a school shooting — presumably Thurston High, as he notes 25 were injured and two students died. Perhaps as an outgrowth of that experience with gun violence, the novel both makes clear Jess's enjoyment of the power of guns as well as their heart wrenching results, many of which are delicately hinted at as Jess tells the story in retrospect, long after the reverberations of her experiences have begun to fade.

The titular whiskey is both the actual liquor — one that Jess relies too much upon — and a metaphor. After shooting a man, Jess muses, "A potent whiskey come over me then, all at once. It poured from their eyes when those eyes flinched from me. In that whiskey was proof I too was made of grit and gravel and could not be blown from this earth by simple winds. I racked the Winchester, and for once found what I was after all those times I tipped a bottle."

Those lines hint at the voice Larison has given Jess and the novel, both coarse and rhapsodic. ■

Whiskey When We're Dry comes out in paperback July 2, the same day Larison appears at Powell's Books at Cedar Hills Crossing in Beaverton. At 2 pm on June 15, Larison will be at the Salishan Resort in Gleneden Beach doing a reading and book signing, and at 6 pm, June 29, he will be at the Virginia Gillis Memorial Reading Event at the Monmouth Public Library. The television and movie rights to the book have

been optioned by Amanda Silver and Rick Jaffa, the husband-and-wife writer/producer team known for rebooting Planet of the Apes.



WHISKEY WHEN WE'RE DRY: A NOVEL, BY JOHN LARISON, PENGUIN BOOKS

gardening

Gaura and Friends

LOW-WATER GARDENING MAKES SENSE

By Rachel Foster

For anybody who still needed one, this past winter and spring have been something of a wake-up call — a confirmation that we can no longer count on our traditional rainfall pattern. April's near-record rainfall left hardly a trace a week later, so dry was the ground before it fell.

The message is that low-water gardening makes more sense than ever. Even our native plants are looking stressed — some of the camas in my garden shriveled up before they had a chance to bloom, and the flowers on my native irises scarcely lasted a day.

We all know the classic strategies for cutting down on water use: reduce or eliminate lawn areas, group plants according to their water needs (and choose fewer water guzzlers) and switch to more-efficient irrigation, such



GAURA

as drip methods. Other ideas to consider: improve soil quality so plants can root more deeply (compost, compost, compost); plant trees and shrubs in fall, if possible; and develop some areas of the garden for spring and winter interest followed by summer dormancy.

Of course, most gardeners will be reluctant to give up a gorgeous summer garden entirely. Which brings me to gaura (*Oenothera lindheimeri*, formerly *Gaura lindheimeri*). This airy-looking Texas native blooms for many weeks in summer, bearing numerous inch-wide, white flowers that move with the breeze on wiry stems, looking a little bit like a flurry of butterflies.

Gaura is sometimes called wandflower, sometimes bee blossom. Pollinators love it. The cultivar most often encountered is "Siskiyou Pink," with flowers in a very strong color that detracts from the plant's natural delicacy. There are also white-flowered selections such

as "Whirling Butterflies."

Before I moved to a garden sunny enough to grow it, I admired gaura for years, especially after seeing it used to beautiful effect — in Paris, no less — around neatly trimmed, conical yew trees. The small leaves and slender stems give the plant a filmy texture that makes it a brilliant foil for formal evergreens.

Gaura is perennial, tough and drought-tolerant. As long as the site drains well, it will thrive in fertile garden soil with regular moisture, most varieties quickly growing to a bushy three-by-three feet.

But one of gaura's virtues is that it will get by with only occasional water, making it a great candidate to mix with perennials such as penstemon, torch lily (*Kniphofia*), sedum "Autumn Joy" and *Salvia guaranitica* "Black and Blue."

Or you could simply interplant gaura with boxwood, itself a surprisingly drought and heat-tolerant shrub.

A minor drawback is that gaura sheds a lot of seeds, which sprout readily. Pulling out all those seedlings is tedious, and I'm considering a new variety from PlantHaven International named "Silver Fountain." This is said to grow two-feet tall and wide "with a neat rounded habit," blooming profusely "from early summer to fall."

Best of all, the flowers are reputedly sterile. Much as I dislike buying patented plants, they are hard to avoid in today's nursery world, and a sterile gaura is certainly tempting.

An especially good source for drought resistant plants is Xera Plants in Portland. Their website offers a long list of perennials with moderate moisture requirements. ■

Rachel Foster lives and gardens in Eugene. She can be reached at rfoster@efn.org

classifieds

LINE ADS: \$12/3 lines • ADDITIONAL LINES: \$4.25

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classifieds@eugeneweekly.com **WEB** classifieds.eugeneweekly.com

WRITE 1251 Lincoln St. Eugene, OR 97401 **VISIT** our office Monday-Friday 9am-5pm

BULLETIN BOARD

Announcements

EUGENE SEX ADDICTS ANONYMOUS
Helpline Recording (541-342-5582). For meet-
ings & information: www.eugene-saa.com

HAS SMOKING POT STOPPED BEING FUN? Out
Of the Fog Marijuana Anonymous group meets
every Wednesday at 7:30 in St. Mary's Episcopal
Church, 18th & Pearl. Hope for marijuana
addicts. Helpline # (541) 653-7707.

Misc.

CBD WHOLESALE PRICES 500mg in 30ml
Tincture, **NO THC** LOCAL Eugene Certified
Processor. ONLY \$48. Email: CBDEugene@gmail.com

Pets

GREENHILL HUMANE SOCIETY Everybody
Deserves a Good Home. Open Fr-Tu 11a-6p,
closed We/Th. 88530 Green Hill Rd 541-
689-1503 and 1st Avenue Shelter open
Tu-Fr 10a-6p & Sa 10a-5:30p, closed Su/
Mo. 3970 W. 1st Ave 541-844-1777. greenhill.org See our Pet of the Week!

FOR SALE

Garage Sales

**GIANT COMPANY & EMPLOYEE GARAGE
SALE!** You'll find items for your home, yard,
kids, adults, outdoor, travel, and even
business goods. An entire parking lot full
of new and antique items! **JUNE 1ST & 2ND
FROM 8AM-5PM. 3900 WEST 1ST AVE IN
EUGENE.**

Lawn & Garden

SPRING PLANT SALE. Unusual perennials
from my garden. 541-689-4686. **OPEN
DAILY.** 3000 Calla St., Eugene

EMPLOYMENT

Help Wanted

**HELP WANTED: COMMUNITY CENTER FOR
PERFORMING ARTS (WOW HALL) IS SEEK-
ING A PART-TIME BOOKKEEPER** (app 15
hrs/wk) whose duties include full cycle
QuickBooks bookkeeping: all accounts
receivable and payable; payroll; grants;
budgets; cash handling; and board report-
ing. We are accepting applications through
5/31/2019. To apply go to: <http://www.wowhall.org/jobs/bookkeeper-position>

OFFICE ASST/(GIRL FRIDAY) Publishing Co.
Seeks helper skilled in MS Word & Excel 2
days/week 10am-4pm \$15/ hour (541)343-
2582

WELLNESS

Wellness

**NEED BIRTH CONTROL? AN ANNUAL
WELLNESS EXAM? STI TESTING AND
TREATMENT?** Planned Parenthood of
Southwestern Oregon accepts Insurance,
Medicaid (OHP) and self-paying patients.
ALL ARE WELCOME HERE! Make an
appointment online today at ppsworegon.org
or call 800-230-PLAN

HOME SERVICES

Appliance Service

FREE RECYCLING, FREE REMOVAL
Appliances, AC units, computers, batter-
ies, metal, mowers, bottles/cans. Tom 541-
653-4475.

General Services

RETIRED HANDYMAN: With Young Muscle
& Good Helpers. Moss Removal/ Yard
Cleanup/ Moving/ Hauling- \$15-\$25/hr
.GUTTER CLEANING SPECIAL: 1 Story \$90/
2 Story \$135. Senior discounts. Bill: 541-
232-3753, **NO TEXTS.** Lic. 5564. We come
to all areas! Why call us? Because- we are
the best Satisfaction guaranteed, or no
charge.

T&T SERVICES Gutters, Power Washing,
Moving, & Yard Maintenance- **JAMES,**
(541)359-8123, jamesd97477@gmail.com

Hauling

THE RECYCLERS SINCE 1989 Jim Calhoun
541.953.6675 Gus Ramirez 541.514.4283
STORM CLEANUPS! Dump Runs, Hot Tubs,
Chainsaw Work, General Labor, etc. Metal/
Vehicle Recycling. **CHECK OUT OUR
REVIEWS ONLINE!** Bonded & Insured. Yard
Debris Recycled at: Lane Forest Products

Painting

INTERIOR & EXTERIOR PAINTING: Low Cost
& Top Quality Job. **CALL (541)799-7201-
KEVIN**

Windows

WINDOW CLEANING. Smudges
Window Cleaning Co est 2001 residential
& commercial 541-914-0766 text/voice

Home Services

HOME IMPROVEMENT : Exterior painting
specialist. Dry rot and siding repairs
Sherwin Williams used. Low Cost, Matthew
(541) 221- 0420.

PROFESSIONAL SERVICES

Attorney/Legal

DIVORCE \$130. Complete preparation.
Includes children, custody, support, prop-
erty and bills division. No court appear-
ances. Divorced in 1-5 weeks possible.
503-772-5295. www.paralegalalternatives.com legalalt@msn.com

AUTOS

Cars

CASH FOR JUNK VEHICLES. Farm & metal,
etc. No title-Not running. Pay \$\$\$ Cash.
541-517-6528

LEGAL NOTICES

ESTATE OF PATRICIA JENNE LANE - NOTICE TO INTERESTED PERSONS (NO. 19PB01629)

In the Circuit Court of the State of Oregon
for the County of Lane, Probate
Department. In the Matter of the **ESTATE
OF PATRICIA JENNE LANE, DECEASED.**
Notice is hereby given that Debra Lane
has been appointed as personal repre-
sentative of the above estate. All persons
having claims against the estate are
required to present them to the under-
signed personal representative in care of
the undersigned attorney at: 4949
Meadows Road, Suite 600, Lake Oswego,
Oregon, 97035 within four months after
the date of first publication of this notice,
as stated below, or such claims may be
barred. All persons whose rights may be
affected by the proceedings in this estate
may obtain additional information from
the records of the Court, the personal
representative or the attorney for the per-
sonal representative. Dated and first pub-
lished May 16th, 2019. **DEBRA LANE**
Personal Representative c/o Stephanie
Carter, OSB No. 093064, DRANEAS &
HUGLIN, P.C. Attorney for Personal
Representative 4949 Meadows Road,
Suite 600 Lake Oswego, OR 97035

**IN THE CIRCUIT COURT OF THE STATE OF
OREGON FOR LANE COUNTY IN THE
MATTER OF THE ESTATE OF DEBBIE L.
ARNOLD, Deceased.** Case No. 19PB02539
NOTICE TO INTERESTED PERSONS Notice is
hereby given that the undersigned has
been appointed and has qualified as the
personal representative of the estate. All
persons having claims against the estate
are hereby required to present their
claims, with proper vouchers, within four
months after the date of first publication
of this notice, as stated below, to the per-
sonal representative at: Edgar Guerra, or
the claims may be barred. All persons
whose rights may be affected by the pro-
ceedings in this estate may obtain addi-
tional information from the records of the
court, the personal representative, or the
attorney for the personal representative.
Dated and first published: May 23, 2019.
/s/ Dwight L. Faulhaber, OSB #710584,
Attorney for Estate. Edgar Guerra, 1032
Penrose Street, Walla Walla, WA 99362

**ATTORNEY FOR PERSONAL
REPRESENTATIVE:** Dwight L. Faulhaber,
OSB #710584, 912 Lawrence Street, Suite
1, Eugene, OR 97401. Phone: (541) 686-
2034. Fax: (541) 686-6252.

**IN THE CIRCUIT COURT OF THE STATE OF
OREGON FOR LANE COUNTY PROBATE
DEPARTMENT** In the Matter of the Estate
of: LEAH CONSTANCE ALLEN, Deceased,
Case No. 19PB03572. **INFORMATION TO
INTERESTED PERSONS: NOTICE IS HEREBY
GIVEN** that the undersigned, James A.
Palmer, has, on May 10, 2019 been
appointed Personal Representative. All
persons having claims against the estate
are required to present them, with vouch-
ers attached, to the Personal
Representative, James A. Palmer,
Attorney at Law, 101 E. 14th Ave., Eugene,
OR 97401, within four months after the
date of first publication of this notice, or
the claims may be barred. All persons
whose rights may be affected by the pro-

ceedings may obtain additional informa-
tion from the records of the Court or the
Personal Representative. **DATED AND
FIRST PUBLISHED MAY 23RD, 2019,** By
Personal Representative James A. Palmer.

**IN THE CIRCUIT COURT OF THE STATE OF
OREGON FOR LANE COUNTY, Probate
Department.** In the Matter of the Estate of
MICHAEL DEAN HARRISON, Deceased.
Case No. 19PB03996. **NOTICE TO
INTERESTED PERSONS: NOTICE IS HEREBY
GIVEN** that the undersigned has been
appointed Personal Representative. All
persons having claims against the estate
are required to present them, with vouch-
ers attached, to the undersigned Personal
Representative at 767 Willamette Street,
Suite 302, Eugene, Oregon 97401, within
four months after the date of first publica-
tion of this notice, or the claims may be
barred. All persons whose rights may be
affected by the proceedings may obtain
additional information from the records of

SUDOKU

©SUDOKUPLACE.COM ALL RIGHTS RESERVED.

			8	7		1		2
					2			
		1		5		7		9
5			4				1	
4		8				2		7
	1				7			3
8		9		6		3		
			3					
7		6		8	5			

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.
There is only one solution. Good Luck! Stumped? Visit sudokuplace.com for a puzzle solver.

eugeneweekly.com

Cell 541-337-0827

Billy Clotere

Broker



I Will Listen Closely

Give Honest Feedback

Work with You to Reach Your Real Estate Dreams

www.AlternativeRealtor.com

Eugene's Alternative



REALTORS®

GET YOURSELF TESTED

And for men, it's as easy as 1, 2, Pee.

STD Tests are generally quick, easy and
painless. A lot of the time, all you have
to do is pee in a cup.

**Protect yourself.
Protect your partner.**

10 min from campus on Emx bus line

Make your appointment today!
ppsworegon.org | 541-344-9411





10% OFF

SALE

PROSTATE TOYS

STROKERS

SENSUVA PRODUCTS

BATHMATE PUMPS

SELECT MANGERIE

Adult Shop

290 River Rd | 86784 Franklin Blvd | 720 Garfield

 e-adultshop.com - 541.636.3203 

Jonesin' Crossword

BY MATT JONES

©2019 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

Across

1 Beyond zealous
6 Household appliance, for
short
9 ___ Life (Tupac tattoo)
13 Deft
15 In the past
16 She played Talisa on
"Game of Thrones"
17 Sketch a habanero?
19 Runaway win
20 Midweek time for floods?
22 N.L. East team
23 Kyoto cash
24 Like some change
25 Aquatic barrier
27 His record for patents was
surpassed by a Japanese
inventor in 2003
31 Masi of "Heroes"
32 Obsolete PC operating
system
34 Language spoken in

"Avatar"
35 Tajikistan, once (abbr.)
36 Intersection where pet
feet meet?
40 See 33-Down
43 British subcompact
44 Triatomic form of oxygen
48 Suffix for prop or meth
49 Gary Numan lyric after
"It's the only way to live"
52 Beat easily
53 Model plane material
55 Had some hummus
57 Skin care brand
58 Tweety's guide to
business planning?
63 "Beloved" novelist
Morrison
64 Cuts through a small
fish?
66 Satirical HBO interviewer,
once
67 Bar brew, briefly

68 Like some coffee
69 Coffee alternatives
70 "30 Rock" star Tina
71 "Enchanting"-sounding
book in the Septimus Heap
series

Down

1 Cool, 30 years ago
2 Magazine publishing info
3 Rumbled
4 Louisiana Territory state
5 The green Teletubby
6 Smoke an e-cig
7 Like some whiskey
8 Succotash ingredient
9 Sculpture piece
10 Jinxes
11 Reveals the celebrity
dressed as the Poodle, Deer
or Hippo, e.g.
12 Time off between classes?
14 Little giggle

"That's Awful"

-well, shucks.

18 Defeated without mercy,
in leetspeak
21 Cause of aberrant weather
22 Sleeve tattoo spot
26 Dandy sort
28 Only country name in the
NATO phonetic alphabet
29 Wayne Shorter's
instrument
30 Egg, for openers
33 Only named character
in "Green Eggs and
[40-Across]"
37 "All I Do Is ___"
38 Ref. book set
39 "The Genius" of the Wu-
Tang Clan
40 Ecological abode
41 1921 Literature Nobel
winner
42 Somehow, first lady after
Michelle
45 "Nothing Compares 2
U" singer
46 "On to the ___" (2009
Jay-Z song)
47 Dreyer's ice cream
partner
50 Tattered threads
51 Cherry leftovers
54 Tosses down
56 Casts forth
59 "Clueless" catchphrase
60 Neck region
61 Out of the office
62 "My Fair Lady" professor,
to Eliza
65 Chicago-based cable
superstation

ANSWERS TO LAST WEEK'S

QUAFF	BIC	MEIER
UNGAR	ODO	RAFFI
ELORO	PEA	PRISM
AARON	SPELLING	
SCA	THE MOB	UBU
YES	MARTIN	BARON
FAO	ING	PERU
AVION	POE	MODEM
BETO	REG	RAP
LES	JECARON	BBS
ERA	SPA	OLD LEE
DARON	MALAKIAN	
ARENA	PIS	RANTS
SNAKE	INT	INDIE
NATAL	EOS	NESTS

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): In the coming weeks it will make good sense for you to travel down winding paths replete with interesting twists and provocative turns. The zigzags you'll be inspired to pursue won't be inconvenient or inefficient, but rather will be instrumental in obtaining the healing you need. To honor and celebrate this oddly lucky phase, I'll quote parts of "Flying Crooked," a poem by Robert Graves. "The butterfly will never master the art of flying straight, yet has a just sense of how not to fly: He lurches here and here by guess and God and hope and hopelessness. Even the acrobatic swift has not his flying-crooked gift."

TAURUS (APRIL 20-MAY 20): Has a part of you become too timid, docile, or prosaic? Is there an aspect of your beautiful soul that is partially muzzled, submissive, or housebroken? If so, now is a favorable time to seek an antidote. But listen closely: the cure isn't to become chaotic, turbulent, and out of control. It would be counterproductive to resort to berserk mayhem. Here's a better way: be primal, lush, and exciting. Be wildly playful and unpredictably humorous and alluringly intriguing. Try experiments that rouse your rowdy sweetness, your unkempt elegance, your brazen joy, and your sensual intelligence.

GEMINI (MAY 21-JUNE 20): I prefer live theater over movies. The glossy flawlessness of films, accomplished by machines that assemble and polish, is less emotionally rich than the direct impact of live performers' unmediated voices and bodies and emotions. Their evocative imperfections move me in ways that glossy flawlessness can't. Even if you're not like me, Gemini, I invite you to experiment with my approach for a while — not just in the entertainment you choose, but in all areas of your life. As much as possible, get your experience raw and unfiltered.

CANCER (JUNE 21-JULY 22): I've got a message for you from Cancerian poet Tyler Knott Gregson. Please read it every day for the next 15 days, including when you first wake up and right before sleep. Here it is: "Promise me you will not spend so much time treading water and trying to keep your head above the waves that you forget, truly forget, how much you have always loved to swim."

LEO (JULY 23-AUG. 22): In 2003, a group of thieves in Antwerp, Belgium pulled off the biggest jewelry heist in history. To steal the diamonds, gold, and other gems, together worth more than \$100 million, they had to outsmart security guards, a seismic sensor, a protective magnetic field, Doppler radar, infrared detectors, and a lock. I mention this, Leo, because I suspect that in the coming weeks you will have a comparable ability to insinuate yourself into the presence of previously inaccessible treasures and secrets and codes. You'll be able to penetrate barriers that have kept you shut off from valuable things. (P.S. But I hope that unlike the Antwerp thieves, you'll use your superpowers in an ethical manner.)

VIRGO (AUG. 23-SEPT. 22): In the northeast corner of Spain, bordering France, is an area known as Catalonia. With its own culture and language, it has a long history of seeking complete autonomy. On four occasions it has declared itself to be independent from Spain. The most recent time was in 2017, when 92 percent of the Catalans who voted expressed the desire to be free of Spain's rule. Alas, none of the rebellions have succeeded. In the latest instance, no other nation on Earth recognized Catalonia's claim to be an independent republic. In contrast to its frustrated attempts, your own personal quest to seek greater independence could make real progress in the coming months. For best results, formulate a clear intention and define the precise nature of the sovereignty you seek. Write it down!

LIBRA (SEPT. 23-OCT. 22): A Libran blogger named OceanAlgorithms wrote, "I'm simultaneously wishing I were a naturalist whose specialty is finding undiscovered species in well-explored places; and a skateboarding mathematician meditating on an almost-impossible-to-solve equation as I practice my skateboard tricks; and a fierce forest witch who casts spells on nature-de spoilers; and a gothic heroine with twelve suitors; and the sexiest cat that ever lived." I love how freewheeling and wide-ranging OceanAlgorithms is with her imaginative fantasies. In light of current astrological omens, I encourage you to do the same. Give yourself permission to dream and scheme extravagantly.

SCORPIO (OCT. 23-NOV. 21): Geologists aren't exactly sure why, but almost six million years ago, the Strait of Gibraltar closed up. As a result, the Mediterranean Sea was cut off from the Atlantic Ocean, and within a thousand years, it had mostly disappeared. Fast forward 600,000 years. Again, geologists don't understand how it happened, but a flood broke through the barrier, allowing the ocean to flow back into the Mediterranean basin and restore it to its previous status as a sea. I propose that we invoke that replenishment as a holy symbol for the process you're engaged in: a replenishment of your dried-out waters.

SAGITTARIUS (NOV. 22-DEC. 21): I invite you to meditate on this proposal from freelance writer Radha Marcum: "The spiritual definition of love is that when you look at the person you love, it makes you love yourself more." I hope there's a lot of that kind of action going on for you in the next four weeks. According to my assessment of life's secret currents, all of creation will be conspiring to intensify and deepen your love for yourself by intensifying and deepening your love for other people. Cooperate with that conspiracy, please!

CAPRICORN (DEC. 22-JAN. 19): Is there a creature on earth that's more annoying than the mosquito? I've never heard anyone gaze upon one of the pesky monsters sucking blood out of her arm and say, "Aw, what a cute little bug." And yet every year there is a town in Russia that holds a joke three-day celebration in honor of the mosquito. The people who live in Berezniki even stage a "most delicious" competition, in which people allow themselves to be pricked by mosquitoes for twenty minutes, with an award going to whomever accumulates the most bites. I highly approve of the spirit of this approach for your own use in the coming weeks, Capricorn. If you have fun with the things that bother you, I bet they won't bother you as much.

AQUARIUS (JAN. 20-FEB. 18): It's the Forever Season, Aquarius. You have a poetic license to act as if your body will live for a hundred years and your soul will live for all eternity. You are authorized to believe that in the coming decades you will grow steadily wiser, kinder, happier, and wilder. During the Forever Season, you may have dreams like flying over a waterfall at sunset, or finding the lost magic you were promised before you were born, or discovering the key to a healing you feared would always elude you. As you careen through this unpredictable grace period, your understanding of reality may expand dramatically. I bet you'll get practical epiphanies about how to express yourself with greater effectiveness.

PISCES (FEB. 19-MARCH 20): A musical historian from Cambridge University decided it would be amusing to perform forgotten songs that were written in the Rhineland a thousand years ago. His research wasn't easy, because musical notation was different back then. But he ultimately reconstructed the tunes in ways that he felt were 80 percent faithful to the originals. He and other musicians subsequently performed and recorded them. I propose a somewhat comparable assignment for you in the coming weeks, Pisces. You will benefit, I believe, from trying to recover the truth about events that occurred a long time ago and/or by trying to revivify old beauty that has new relevance.

Homework. Finish this sentence: "The one thing that really keeps me from being myself is _____." Testify at Truthrooster@gmail.com.

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. **DATED AND FIRST PUBLISHED ON MAY 30TH, 2019.** /s/ Deborah Elaine Harrison, Personal Representative

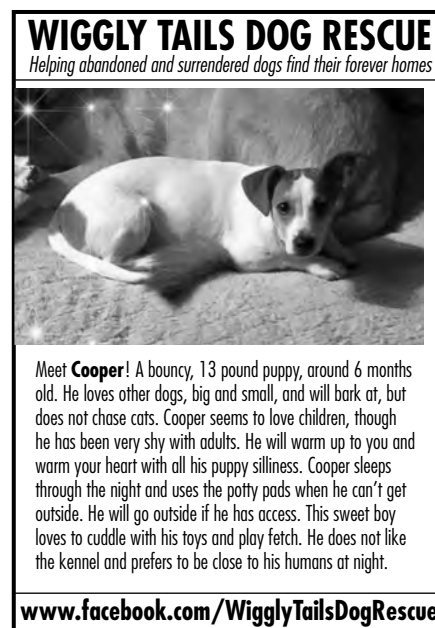
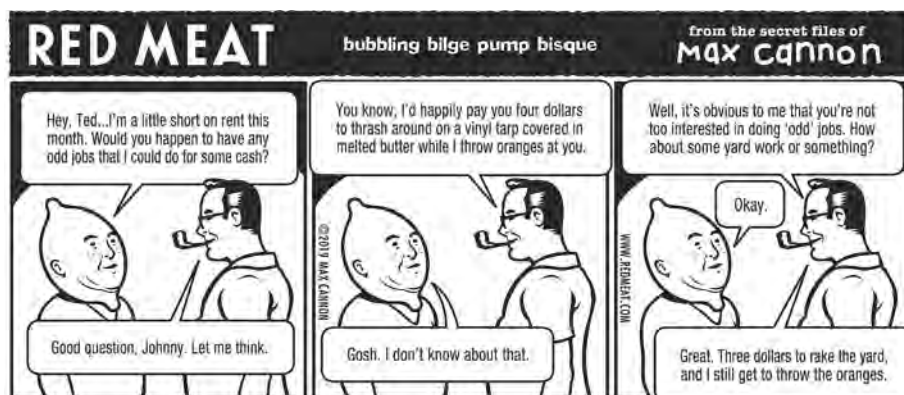
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of **ASHLIE CHROWL**, Deceased. Case No. 19PB03948. **NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. **DATED AND FIRST PUBLISHED ON MAY 30TH, 2019.** /s/ Tracie S. Moore, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF DOUGLAS. In the Matter of: **REBEKAH I. ANGLIN**, Petitioner, and **JUSTIN J. BRYANT**, Respondent. No. 18DR19894 **SUMMONS TO SHOW CAUSE RE: PETITION TO ESTABLISH CUSTODY, PARENTING TIME, AND CHILD SUPPORT. TO: JUSTIN J. BRYANT READ THIS NOTICE CAREFULLY!**

YOU ARE HEREBY REQUIRED to appear and defend the petition filed against you in the above-entitled cause within thirty (30) days from the date of last publication of this summons, and in case of your failure to do so, for want thereof, Petitioner will apply to the court for relief demanded in the petition. **NOTICE TO THE RESPONDENT: READ THESE PAPERS CAREFULLY!** You may be liable for attorney fees in this case. A judgment for attorney fees can be entered against you as provided in ORS Chapter 107 should Petitioner in this case prevail. **YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY.** To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney, or if the Petitioner does not have an attorney, proof of service upon the Petitioner. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800)452-7636. Dated and first published May 30th, 2019. Sean D. Kelly, OSB #970735 Sean Kelly, PC Attorney for Petitioner, 30 N. 5th Street, P.O. Box 725 Cottage Grove, OR 97424

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE- JUVENILE DEPARTMENT. In the Matters of: **SARAH ADELIA JENN RIVERA, KALIN RIVERA, Children.** Case No. 17JU08470 Case No. 17JU08471. **PUBLISHED SUMMONS TO: SERGIO ARTURO RIVERA IN THE NAME OF THE STATE OF OREGON:** Petitions have been filed asking the court

to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 5th day of July, 2019 at 10:00 a.m.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE.** AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 13, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of First Publication: May 23rd, 2019. Date of Last Publication: June 6th, 2019 **NOTICE READ THESE PAPERS CAREFULLY!** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON JULY 18, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are



currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4764, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.

PETITIONER'S ATTORNEY Katherine D. Yancey, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541)686-7973. ISSUED this 20th day of May, 2019. Issued by: /s/ Katherine D. Yancey, Katherine D. Yancey #1366514, Assistant Attorney General.

NOTICE TO INTERESTED PERSONS: ESTATE OF BRADLEY ROBERT MYERS LANE COUNTY CIRCUIT COURT CASE NO. 19PB03353 **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative James Poverman, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED MAY 16TH, 2019. PETITIONER:** James Poverman, 270 Coachman, Eugene, OR 97405. Phone: 541-513-5444 **ATTORNEY FOR PETITIONER:** Janice L. Mackey, OSB #003001, Hutchinson Cox, PO Box 10886, Eugene, OR, 97440. Phone: 541-686-9160. Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS: Probate proceedings in the **ESTATE OF SIEGFRIED E. ENGELMANN**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB03794, and Owen C. Engelmann has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 23rd day of May, 2019.

NOTICE TO INTERESTED PERSONS: Ty Haines has been appointed Personal Representative of the Estate of Debra Ann Haines, Deceased by the Lane County Circuit Court in Case No. 19PB03032. All persons with claims against the estate must present them to the personal representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or his attorney. First published: May 16th, 2019. **TY HAINES, PERSONAL REPRESENTATIVE C/O SYLVIA SYCAMORE**, OSB #001150 Sylvia Sycamore, P.C. 132 E. Broadway, Suite 410 Eugene, OR 97401

SAVAGE LOVE

Seattle & Denver
BY DAN SAVAGE



Savage Love Live swooped into Seattle's Egyptian Theater and Denver's Oriental Theater over the last two weekends. I couldn't get to everyone's questions at these sold-out shows—there were so many great questions and I'm just one lousy advice columnist—so I'm going to power through as many as I can in this week's column.

Weddings are terrible. I attended “Dueling Dallas Lesbian Weddings,” and both couples are pressuring me to tell them whose wedding was better (or better in the eyes of social media). Am I obligated to “rat” these couples out to each other?

Weddings aren't terrible, people are—some of them, not all of them. But you certainly aren't obligated to “rat” these couples out to each other. You aren't even obligated to speak to any of these terrible people again.

What is the best relationship advice you've ever received?

Cup the balls.

I've been talking to a guy for four months, and we still haven't met in person. He's recently divorced, and I find it odd that he is all into me with sexting, etc., but doesn't want to meet. What do I do?

Stop wasting your time.

I have always loved anal sex with my partner of more than a decade. He loves it, too. We've noticed a trend over the years where he gets melancholy after we have anal sex. He doesn't know why. Do you have any ideas or theories about why?

Nope.

How do I make sure I enjoy my upcoming wedding instead of worrying about how it will go?

Elope.

I'm a woman and I've been in a relationship for two years. My partner is not able to make me orgasm. He is my first lover. HELP.

If you can make yourself come, show your partner how you do it. If you can't make yourself come—if you're one of those people who have never masturbated—start masturbating, learn how to make yourself come, and then show him how you do it.

My boyfriend is a cuckold and very into the humiliation aspect of cuckolding. I've been hooking up with one guy who is so into humiliating my boyfriend that it's kind of freaking me out. They message each other so much, I feel like I'm the one being cheated on!

You get the D. Let your boyfriend have the DMs.

We are married 10 years, monogamish, pansexual. My friends are opening up their relationship and so are we. Any good reason I shouldn't have sex with my friends?

Only the most obvious one: If someone gets hurt, these friendships could end. But friendships end all the time without anyone getting off, so...

I'm 31; he's 44. I know how you feel about splitting the rent in proportion to income, but my higher-earning boyfriend points out that I've opted for more leisure time and less stress with my lower-paying job. How should we split the rent?

Someone making two or three times as much money as their partner should be willing to pay more of the rent. Splitting the rent 50/50 wouldn't be fair, particularly if the higher earner wants a larger and/or nicer space, because then the partner making more money is effectively having their lifestyle subsidized by the one making less. But if someone chooses to make less money because they want more leisure time, they shouldn't expect to have that choice underwritten by a partner making more money. I don't think they should pay half the rent—but a higher percentage of their income should go toward the rent.

How can I nicely convince my girlfriend to have anal sex?

By using your words—your best noncoercive, nonthreatening, willing-to-take-no-for-an-answer words. And it will help if you tell her you're willing to take it slow and willing to take turns.

My boyfriend of 1.5 years doesn't feel it is “appropriate” to tell me he is in love with me. I want so bad to have our “I love you” moment. What should I do?

Say it to him—and if he doesn't hit you with an “I love you, too,” then either he's not in love with you or he's in love with you and knows how badly you want to hear him say “I love you” but he won't say it because he likes to torture you.

My partner discovered—with someone else—that she loves BDSM, including pain and humiliation. I'm trying, but she's not impressed. What do I do?

Presumably your partner doesn't love BDSM to the exclusion of all the hot vanilla sex she'd been having with you previous to this discovery. So instead of trying to be something or someone you're not, let your partner enjoy BDSM with others while making sure you two maintain your sexual connection by continuing to explore your shared sexual interests.

Blair says all blowjobs should end with a swallow. Thoughts?

Blair is entitled to Blair's opinion, but Blair isn't the boss of blowjobs.

I've been with my partner for two years. We love each other and have no real issues, except family. I'm out of the closet to everyone in my life. My partner is, too. Her mom “accepts” her being gay, except around extended family. At family gatherings, her mom pretends my partner is heterosexual and interested in men, as if our two-year relationship doesn't exist. Is it okay that I think this is not okay?

It's okay that you don't find this at all okay. But I'm curious what your partner thinks. Presumably your partner isn't a houseplant—which means she must have feelings about this and presumably she's capable of communicating those feelings to her mother.

How do you introduce BDSM into your sexual relationship?

Suddenly and without warning—trust me, the element of surprise is crucial when it comes to kinky sex. Joking! For the record: You introduce BDSM into your sexual relationship by first initiating a conversation about your sexual interests and, if there's interest on both sides, gradually and slowly introducing JV BDSM play into your relationship.

I ran into a coworker at a fetish party, and he was wearing a “URINAL” T-shirt. Does that mean what I think it means?

It means you don't have to leave your workstation when you need to take a piss.

Thanks to everyone who came to Savage Love Live in Seattle and Denver! Savage Love Live is coming to San Francisco (with Stormy Daniels!), Chicago, Madison, Minneapolis (with Stormy Daniels!), Toronto, and Somerville. For more info and tickets, go to savagelovecast.com/events.

On the Lovecast, Dan chats with sex workers' rights advocate Alex Andrews: savagelovecast.com.

MAIL@SAVAGELOVE.NET • @FAKEDANSVAGE • THE SAVAGE LOVECAST AT SAVAGELOVECAST.COM

IQEARS' BAZAR
GOING OUT FO BUSINESS!
VAPE PRODUCTS ONLY
57 W. BROADWAY 541-687-0139

BARE BODY
WAXING & HAIR STUDIO
Gretchen 541-510-5773
there's nothing I can't wax
barebodywaxingstudio.com

Alice M. Plymell
AFFORDABLE
WILLS, TRUSTS, GUARDIANSHIPS,
SS DISABILITY &
SSI REPRESENTATION
& LEGAL ADVICE
132 EAST BROADWAY | SUITE 718
541-343-9341
SPANISH INTERPRETER AVAILABLE

Earn your CADC in 1 year!
NO COST Training to become a certified alcohol & drug Counselor.
Serenity Lane is a NAADAC approved educational provider and has been training addiction counselors for over thirty years.
Call 541-284-5702 for more information and an application.

Access the Law
ACCESSTHELAW.ORG
Eugene / Oakridge / Corvallis
A nonprofit providing legal services for families and individuals of modest means on a sliding fee scale
• Divorce, Custody, Family law • Tenant/Landlord law • Bankruptcy • Wills, Estate issues
• Elder law • Expungements • Many other legal matters
245 West 13th Ave Eugene, OR 97401 541-686-4890
47663 Hwy 58 Oakridge, OR 97463 541-780-4989
456 SW Monroe, #100 Corvallis, OR 97333 971-808-1078

Missed Connection? **Soulmate Stalemate?**
Don't Ponder The “What If.”
IT'S FREE TO PLACE AN I SAW YOU AD
EMAIL IT OVER TO ISAWYOU@EUGENEWEEKLY.COM
ISaw You
IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

HIGHEST QUALITY



LOWEST PRICES

STOP BY THURSDAY, MAY 30 – MONDAY, JUNE 3 FOR

Deal Days & TAKE 30% OFF ALL REGULAR PRICED ITEMS!

FLOWER – EDIBLES – OILS – VAPORIZERS – AND MORE!

Shop the sale at BOTH LOCATIONS! *tax included*!

STUDENTS 21+ RECEIVE 10% OFF PURCHASES WITH ID! FLOCK ON OVER!

✿ ONLY AT EUGREEN HEALTH CENTER ✿

WEST EUGENE
1000 OBIE ST
EUGENE, OR
TEL: 541-505-7275

DOWNTOWN
1111 WILLAMETTE ST
EUGENE, OR
TEL: 458-205-8056



Do not operate a vehicle or machinery under the influence of this drug. For use by adults twenty one years of age and older.
Keep out of the reach of children.